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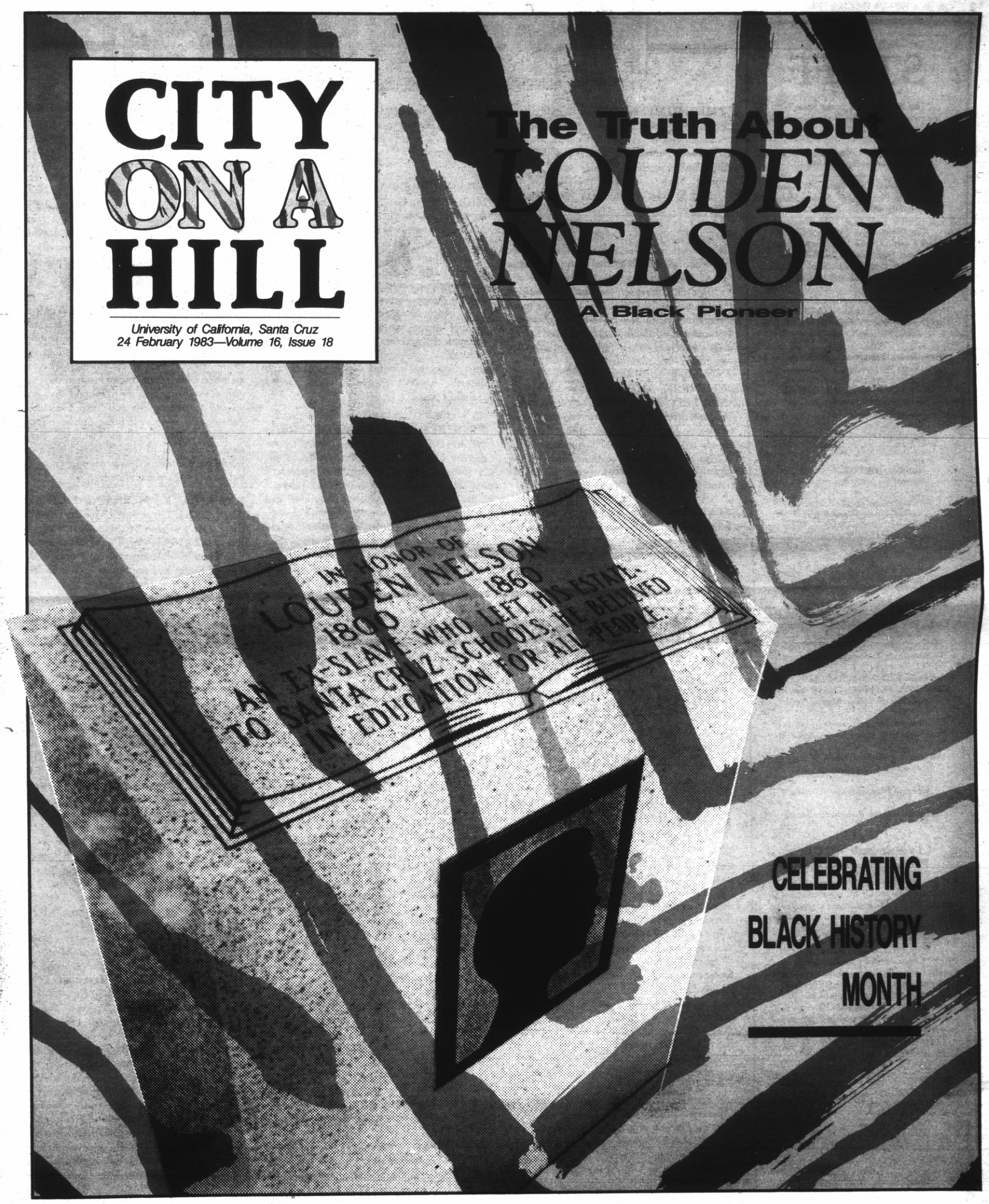
CITY ON A HILL

University of California, Santa Cruz
24 February 1983—Volume 16, Issue 18

The Truth About LOUDEN NELSON

A Black Pioneer


IN HONOR OF
LOUDEN NELSON
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AN EX-SLAVE WHO LEFT HIS ESTATE
TO SANTA CRUZ SCHOOLS. HE BELIEVED
IN EDUCATION FOR ALL PEOPLE.

CELEBRATING BLACK HISTORY MONTH

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GAU
SAN FRANCISCO 200

"The people must have something good to read on Sundays."
—The Clash

NEWS ON THE MARCH

THE HUMPHREY OF THE '80s: Former Vice-president Walter Mondale announced his candidacy for president Monday afternoon. Addressing a crowd of nearly a thousand in St. Paul, Mondale said, "I know myself...I am ready to be president of the United States." Mondale pledged his support for tougher criminal penalties: "Americans want convicted criminals to go to jail again," and called for more science instruction in our schools (apparently a bid for the endorsement from the National Educational Association, a powerful caucus).

"We must have a president who masters the arms control process, does the hard bargaining with the Soviets, negotiates a mutual and verifiable arms freeze, and at long last reverses this mindless, wasteful madness," Mondale also said.

CHINESE HEAD OF STATE SLATED TO RETIRE: Ye Jianying, China's nominal head of state, reportedly told a visiting Japanese businessperson that he is ready to retire. Jianying, 85, is regarded in China as an obstacle to the Chinese Communist party's goal of westernizing the nation.

MARCOS PICKS SUCCESSOR: Filipino President Ferdinand Marcos said in an interview that he favored his prime minister Cesar Virata as his successor. The aging Marcos said that if he were to die before 1987, Virata would have the support of the cabinet, the military, and his wife Imelda, an extremely influential figure in Filipino politics. "He is known as obstinate, he is known for saying 'no' undiplomatically," Marcos said, describing Virata. "He is known as a non-politician. Perhaps that's what we need."

MASSACRE IN ASSAM: India's Prime Minister Indira Gandhi came under attack in Parliament for her handling of the crisis in an Assam province, where nearly a 1000 people died in violence over the national elections. "[Gandhi] is forcing live elections over dead bodies," said Madhu Dandavate, leader of the opposition Janata party. Gandhi left Monday for Assam to tour the scene of the carnage, which stemmed from the enfranchisement of Muslim immigrants from Bangladesh to enable them to vote in last week's elections. Women and children made up 80 percent of the massacre victims. "No words can describe Assam's agony," a visibly moved Gandhi said.

TROUBLE IN THE MEDITERRANEAN: Libya threatened Tuesday to destroy US AWAC radar surveillance aircraft based in Egypt, calling them "a pretext" and "an aggressive act against Libya." Libya's official news agency Jana also said that Libya would "reserve the right to destroy the planes any time it wishes, even if they are flying through Egyptian airspace." US spokespersons have said that the aircraft will be leaving Egypt Wednesday, and were there solely to train the Egyptian Air Force. In Libya's capital city of Tripoli, thousands rallied against the loan of the AWACS to Egypt.

PLO REJECTS REAGAN'S PROPOSAL: The Palestine National Council, meeting in Algiers, found President Reagan's Middle East plan unacceptable. The plan called for the Palestinians to let Jordan negotiate on their behalf, first with the United States, and later with Israel, as international tensions decline. Yasir Arafat is credited with preventing the council from flatly rejecting the proposal, thus leaving them room to maneuver diplomatically to take advantage of further developments.

STUDENT ARRESTED IN ATTEMPT TO BOARD *NAUTILUS:* Ed Martinez, a student at UCSC, and Will Riggins, an economics professor, were arrested while trying to board the decommissioned nuclear submarine *Nautilus*, berthed at the Mare Island Naval Station. Both are members of Greenpeace, an international environmental organization, and said they had wanted to occupy the sub until Thursday, February 25, in order to protest plans to scuttle old nuclear subs off the California coast near Cape Mendocino. Their occupation would have coincided with the beginning of public hearings in Sacramento.

IOWA BACKS NUCLEAR FREEZE: The Iowa legislature voted Monday to ratify their state's version of the nuclear weapons freeze in a 41-7 victory. The state will send a resolution to President Reagan urging the United States and the Soviet Union to seek an end to the nuclear arms race, and halt the production and testing *of nuclear weapons.* Iowa is the eighth state to adopt a freeze initiative.

Pins Topple In Chicago

Chicago, the City of Big Shoulders, is a little bit broader today as a result of Tuesday's Democratic mayoral primary. In what many believe to be one of the biggest surprises in that city's long and bloody political history, US Representative Harold Washington came from behind to defeat incumbent Jane Byrne and Richard M. (Richie) Daley by a narrow margin.

In a city where approximately 90 percent of the voters are registered as Democrats, Washington is expected to easily defeat former Republican US Representative Bernard Epton in the April mayoral election, thereby assuring that Washington will soon become Chicago's first Black mayor.

The 60-year-old Washington, a protege of the late US Representative and civil rights activist Ralph Metcalfe, based his anti-machine campaign on the concepts of unity, strong neighborhoods, and sound fiscal management. Most analysts credit a record Operation PUSH-sponsored voter registration program in the months preceding the election and the highest turnout of Black and Hispanic voters in Chicago's history as the main reasons for Washington's victory. Washington won with approximately 34 percent of the city's 1.6 million voters. The 80 percent of registered voters who participated was also the highest total in Chicago election history.

Cook County State's Attorney Daley conceded defeat at 11:43pm, CST. He came away with 29 percent of the vote total. Daley's father, who was the last in a long line of iron-willed Irish "bosses" to clearly control Chicago's Democratic machine, was known for building beautiful skyscrapers to conceal the city's neglected slums. In the 1960s, one of his most feared enemies was the Reverend Martin Luther King, who targeted Chicago, thought to be this country's most racially segregated city, as one of the focal points of his campaign for peace, equal rights, and sound education for everyone.

Mayor Byrne finally conceded to Washington at 10:14am CST Wednesday. She finished a close second with 33 percent of the votes cast. Byrne has come under heavy fire in the past couple of years for poor long-range fiscal planning, for pouring city money into spectacular prestige-building festivals at the expense of education and other essential city services, and for allegedly tipping representation on city committees back toward the (white) status quo that controlled them during the senior Daley's reign.

In a phone interview, Chris Chandler of Representative Washington's staff praised both Byrne and Daley for their grace in defeat and their calls for unity among Chicago Democratic voters. There has been speculation that Washington's victory could spark a racist backlash among white voters to try to elect Epton, but, said Chandler, "I think everybody would feel awkward right now with a racially-motivated race."

Frank Watkins of Reverend Jesse Jackson's Operation PUSH credited the boycott by Blacks last summer of Mayor Byrne's Chicagofest musical festival as "pivotal" in raising awareness among the city's Black voters. This, he said, was followed by PUSH's registration drive, which added 245,000 new voters, 70 percent of them Black, to Chicago's voting roster between last January and June—a dramatic figure when compared with the 65,000 new voters who were enlisted during the entire year preceding. He also cited last November's gubernatorial race, the closest in US history, which eventually uncovered the Chicago machine's tendencies toward vote fraud, as an aid to Washington's cause. Several indictments from the resulting federal investigation were handed down last week.

Polls for this primary were closely monitored by Federal Elections Marshalls and by representatives of the candidates; there were nevertheless a record 1000 complaints of vote fraud.

Washington's victory is expected to make 1984 presidential candidates even more aware of the power of the Black vote, and it was apparent in the days preceding the primary that some candidates already are. Senator Alan Cranston (D-CA) visited Chicago last week to lend strong support to Washington's campaign, while Senator Walter Mondale (D-MN), in what is the first big defeat of his presidential bid, chose to join both of Chicago's daily newspapers in throwing his support wholeheartedly to Cook County State's Attorney Daley.

—Mark Zaretsky

Shelter is a 'Failure'

Animal Shelter Director In the Doghouse

by Raymond Lein

Mike Jenkins

"I've never been fired from a job," said Gail Willis, referring to the current controversy over his five-year stint as director of the Santa Cruz Animal Shelter. The shelter is being investigated by the District Attorney's office because of allegations of abuse and cruelty to animals.

Willis's present problems are accentuated by a grand jury report that assessed the shelter as a "failure" and by an investigation by Dennis White, a director of the American Humane Association. White's report suggested immediate steps be taken to improve the living conditions for animals at the Santa Cruz shelter.

Willis shrugs off the grand jury report as being the opinion of "a bunch of housewives." He called White's report "the opinion of just one man."

One person who especially attracts Willis's ire is former shelter board member Dorothy Welch. "She's a thorn in everbody's side," Willis said. "She's a cat woman," he added, mentioning that she owns a lot of cats.

Welch made clandestine daybreak raids on the animal shelter compiling notes, pictures, X-rays, and veterinary reports of allegedly abused animals, then turned this information over to the sheriff's department. She describes the shelter as "an amateurish, sloppy mess."

Another shelter worker in hot water is deputy Robert Boudreaux. The sheriff's office has suggested to the District Attorney that Boudreaux be charged in a criminal complaint.

Over a three year period, according to a group of Felton residents, Boudreaux, while on field assignment and with animals in his truck, would daily visit a woman friend. In a letter to the County Board of Supervisors the group wrote, "The visits varied from 20 minutes to two to three hours, with the motor left running and many times with animals left in the truck, sometimes in 90 degree heat."

Another complaint about Willis's ability to run the shelter came from the former president of the Board of Directors at the Humane Society of Santa Clara Valley, Robbie Lindsay. Willis was the top executive running the Santa Clara shelter from 1976 to 1978.

"I would have told them [Santa Cruz shelter] not to hire him," said Lindsay. According to Lindsay, when Willis resigned he gave a two week notice of his quitting. But, she said, "We didn't give him the two weeks; we paid him the money and told him to get out."

As director Willis, according to Lindsay, was ultimately responsible for the repeated malfunctioning of a high altitude decompression chamber used in exterminating animals at the shelter. According to Lindsay the decompression chamber simulates bends suffered by scuba divers who rise too quickly from the depths of the ocean. She added, "It is excruciatingly painful."

Once, Lindsay related, "We [Willis and herself] stood and observed a dog placed in the chamber for 24 minutes," and to her horror the animal survived. The man operating the machine looked at Willis, asking him what to do, "Mr. Willis directed him to do it again." The two men accomplished their goal the second time.

Decompression chambers are now outlawed by the State of California.

When asked why he resigned from his old job at the Santa Clara Valley Humane Society, Willis replied, "A lady very much like Dorothy Welch was causing trouble, so I quit."

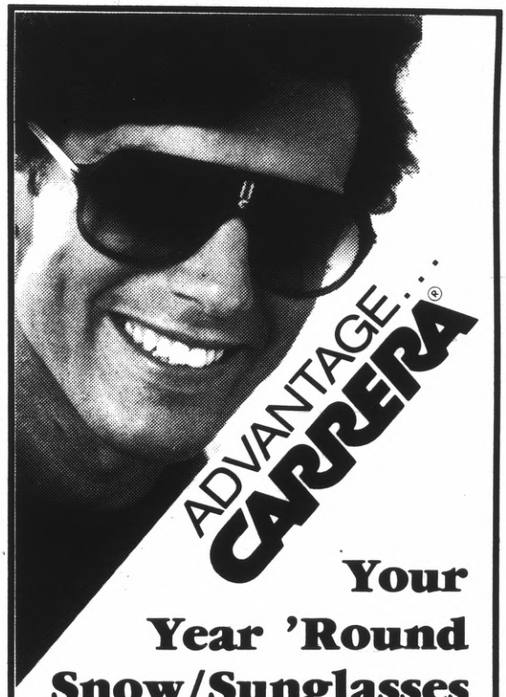
Lindsay also claims Willis spent much of his time on the Santa Clara job pursuing other concerns outside of the shelter.

Dorothy Welch maintains that this is part of the present problem, that Willis is too busy being the Secretary of the California State Humane Association to effectively run the Santa Cruz shelter.

"I do that at home," contends Willis of his other occupation. When asked how much money he made from his separate job, he said, "It is none of your business."

Willis may do his work at home, but the phone number to the State Humane Association is listed in the phone book as being that of the Santa Cruz Animal Shelter. That phone, according to Welch, is on Willis's desk.

As for the controversy that may cost him his job, Willis stated that it wasn't too important a position. "It's no big deal...there is not that much going on in Santa Cruz."



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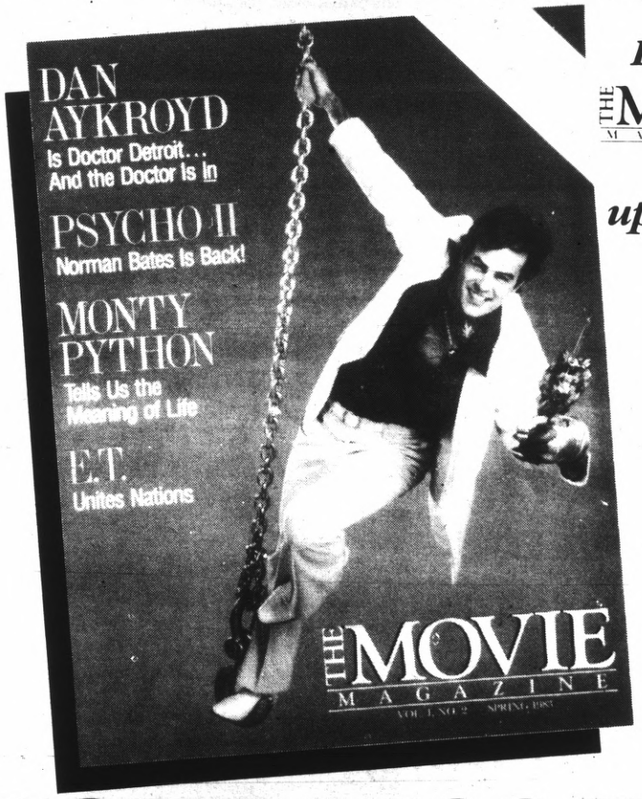

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Sexual Harassment Teach-in

Morality, Semantics, Paranoia, and Devastation

by Lisa Crystal

Serious concern about sexual harassment at UCSC led approximately 75 faculty, staff, and students to join in a teach-in about the issue last Wednesday. Nearly a month has passed since the Sexual Harassment Committee resigned in protest over the handling of the first formal case brought to Chancellor Robert Sinsheimer. The teach-in was held not to form a new committee, but to generate discussion of the issue.

At the teach-in, one person noted that "what we have here is a battle over definitions"; the controversy following the committee's resignation developed out of widely differing opinions over what sexual harassment is, what should be done about it, and who has the power to resolve it. The teach-in raised more questions than it answered. But as Merrill professor Mike Rotkin pointed out, through education it is possible to break the taboo that has developed around the topic; in his 13 years of teaching at this campus he claims to have never heard any discussion of sexual harassment.

What adds to the urgency of the problem, he believes, is that sexual harassment "is more likely to happen with someone [a professor] who you've had three or four classes with in your major discipline." For a woman facing a sexual proposition in this situation a great deal is at stake; a confrontation could affect her evaluation, letter of recommendation, and her psychological well-being. As women's studies lecturer Marge Frantz commented, "The intrusion of the feeling that she [a female student] is not valued for her work—but for her body—is devastating."

One topic that arose repeatedly during the discussion was that of power and its role in the teacher-student relationship. Peter Euben, professor of politics, believes that the fragile balance of power between teacher and student cannot withstand the added pressure of a sexual relationship. "No teacher should ask any student out—that includes the 'intellectual' cup of coffee—and a teacher shouldn't respond to a student's invitation," he said. "I guess I'm the moralistic one; I think that being a teacher absolutely precludes personal relationships." He added, "It's important to have severe rules about sexual harrasment because [at UCSC] we're informal in so many other ways."

But some participants disagreed. One woman pointed out that a complete prohibition of personal relations "idealizes relations between student and teacher." She described such strict legislation as "unrealistic and moralistic...All kinds of sexual relationships have power discrepancies," she said. "The more you perpetuate the pure, unsullied, holy relationship between student and teacher," the harder it becomes to confront someone. The speaker felt that the ability to confront someone who is giving her unwanted attention is the most valuable resource she has to deal with the situation. She stated, "As a potential victim of sexual harassment, I don't need protection. I need to be powerful."

Although women are sometimes accused of being "paranoid" about what they perceive as a sexual connotation, Rotkin believes that women's complaints must be taken seriously. He mentioned that on occasion he has heard female students complain that male instructors stare at their breasts. "If a woman walked into a professor's office and stared at his crotch the whole time, he wouldn't be able to work under those conditions," Rotkin pointed out. Likewise he believes that the discomfort of being "stared at" inevitably has an adverse effect on a woman's work performance.

If a woman walked into a male professor's office and stared at his crotch the whole time, he wouldn't be able to work under those conditions.

One issue that is difficult to resolve is the question of whether a woman is experiencing actual harassment or just plain friendliness; at times only a thin line seems to distinguish the two. One female participant at the teach-in explained, "There are subtle sexual overtures that women are very perceptive about...she understands that in some way his ego is at stake." The speaker added that although temporarily "she may be flattered and have some transferred power," ultimately the introduction of sex can only be damaging to the educational relationship.

This "fine line" was exemplified by the experience of one female student while she was attending another school. While enrolled in a creative writing class, her male instructor returned an assignment to her with a flattering comment about her work—and in the margin wrote an invitation to discuss it over wine by his fireplace.

Confused, since she had not been aware that the instructor was interested in going beyond the student-teacher relationship, she did not acknowledge the invitation. The teacher never mentioned the incident, nor did he extend any further invitations.

Could this be interpreted as a case of sexual harassment? Some would argue that the teacher's attempt to initiate a relationship with her was harmless, and that he was simply acting in an acceptable fashion in expressing his attraction to her. The fact that he did not pursue the matter could be viewed as proof that he had no intention of causing her discomfort or emotional harm.

Yet the woman said that after the incident she felt self-conscious about herself and her work in the class, and became inhibited about approaching the instructor to talk about her work. In the back of her mind lurked the possibility that previous compliments about her work could have been motivated by his desire for a personal relationship.

Sexual harassment is an emotionally charged issue complicated by disagreement over its definition. No conclusions were reached at the teach-in; what *became clear is* that further exploration is needed before any decision can be reached regarding a new committee or the establishment of campus policy on harassment. Some of the teach-in participants planned to meet again to provoke more discussion and awareness of the issue. As one person commented, "We need to empower ourselves, because the university is not going to empower us."

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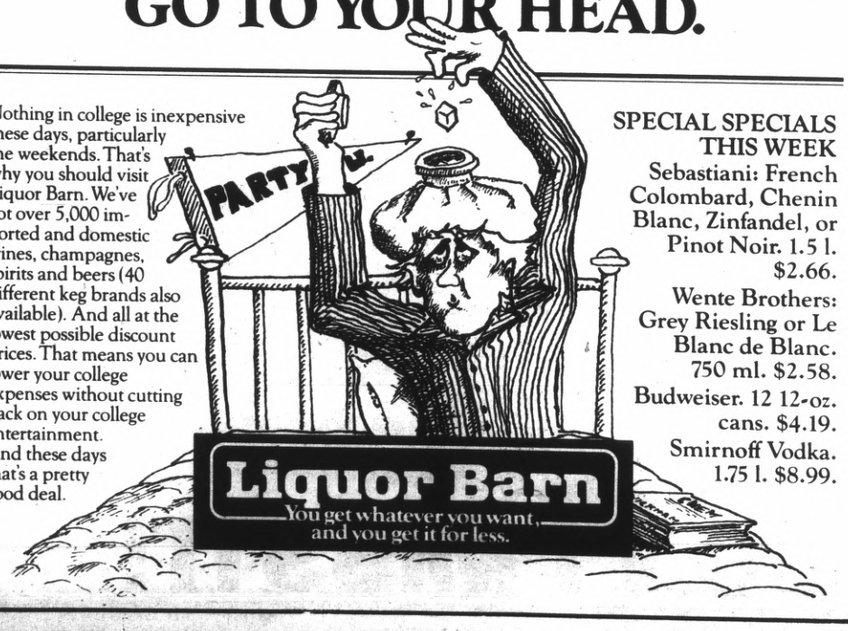

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Budweiser. 12 12-oz. cans. $4.19.
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GUARANTEED STUDENT LOAN APPLICATIONS DEADLINE is March 10, 1983

Anyone considering a GSL for 82-83 must submit their application forms to the Financial Aid Office, 201 Central Services, by March 10, 1983.

This was the largest organized group of students ever in the Capital.

Students Lobby in Sacramento

The Duke Ducked Out

by Persis Karim

Over a hundred UC students from all over the state marched into Governor Deukmejian's Sacramento office with 10,000 hand-written postcards last Tuesday, February 15. Each postcard contained a statement expressing the writer's opposition to budget cuts aimed at higher education.

Students came from all of the nine UC campuses to participate in a two-day legislative conference and to meet with the governor. An appointment had been made with Deukmejian months in advance, but on Monday students received a message that he would see only nine students. Although they were disappointed, the students agreed to pick a representative from each UC campus to meet with the governor. The final blow came only several hours before the meeting when Deukmejian cancelled his appointment altogether. The students then marched en masse into his empty office and dumped the piles of postcards.

"Will we get a personal reply to every one of those postcards?" asked UCSC Student Lobby Annex director Kathy Dorset, of one of Deukmejian's aides.

"I wondered if the governor would even see those postcards," commented one UCSC students who participated in the conference.

Although students were disappointed about the governor's cancellation, their presence in Sacramento was not without effect. State senate majority leader John Garamendi told students, "this is the largest organized group of students that has ever been in Sacramento." He encouraged further organization on the UC campuses and within the community.

"All of you must remember that the ball is really in your court. The power of the state legislators to maintain high quality education in California is directly proportional to the ability of the people to demonstrate the educational standards and resources they desire," said Garamendi in a speech to the group of UC students, who also chose him as legislator of the year for his support of higher education.

Besides attending panel discussions, lobbying workshops, and speeches made by legislators throughout the two-day conference, students had the opportunity to directly lobby legislators. After talking with different representatives about the $100 fee increase, budget cuts, and alternatives, students awarded each legislator with a grade.

"The grade is a way to give them strokes for their support or to let us know who we have to work on," said Susan Stuart, a representative from UCSC. "You should have seen how some of their faces lit up," she added. "It was like a goodie for them!"

Most of the students who participated in the conference had no previous involvement in either state or campus government. It was open to all students and was paid for by the UC Student Lobby. UCSC had 15 representatives, one of the largest groups of all the campuses which participated.

"Being in Sacramento made me realize how serious the situation of this state is and how crucial everyone's participation is," said UCSC graduate representative Anna Citrino. "the k-12 schools are in even worse shape than we are."

During one committee hearing on education students were told of the plight of some elementary and high school districts, which are threatened with closure because of $600,000 or more in debts and no relief in sight from the government.

Although there seemed to be little chance for a reversal of the decision to impose the $100 fee increase for spring quarter, Garamendi told students that "you must be the ones to let the governor know that it is unfair to only favor a tax put onto the students in this state."

For those who attended, the conference provided a sense of empowerment. "It gave us a feeling of importance to be in the front where the decisions are made, and not in the tail end," said Diana Recht, a graduate representative from UCSC. "We were dealing with real people and not just a distant Ivory Tower."

Students also believed it was valuable to be with groups from all over the state to exchange ideas and hear what individual campuses are doing in the face of cuts and increasing fees.

"The lobby conference is a catalyst for further statewide action," said Recht.

"Our next goal is to organize along with the California universities and junior colleges and also in the community. We have to align ourselves with other groups besides students," she continued. "Everyone is feeling the pinch."

Future events planned around the lobby conference include a statewide rally on April 12 and another student lobby day to be held here at UCSC on March 5. ✓

Those interested in participating or learning more about what they can do should contact Kathy Dorset or Gwen Goodman in the A-frame, x4797.

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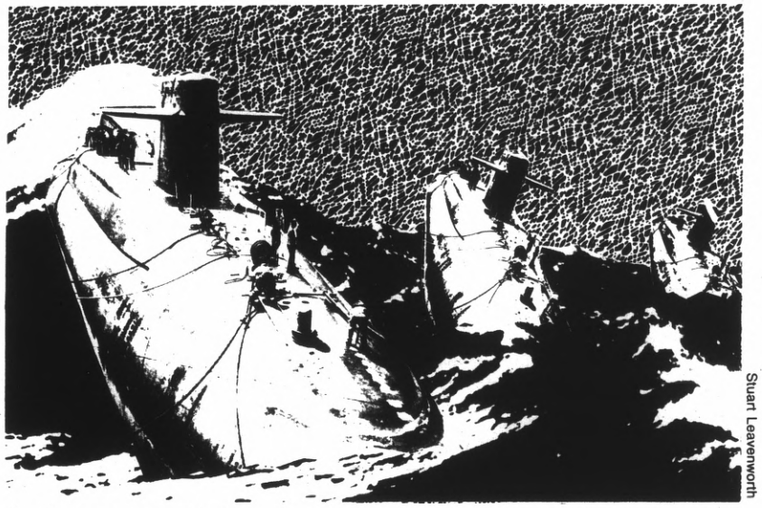
Radioactive Garbage Site Sought

Hot Subs to Go Off Coast?

by Mark K. Cassell



Stuart Leavenworth

The United States Navy throwing away some of its garbage isn't too controversial an act. But the fact that the "garbage" is 100 dangerously radioactive Polaris nuclear submarines and that the dumping site is off Cape Mendocino, does have more than a few people upset.

The Navy has released an environmental impact report (EIR) which describes their plans for dumping the decommissioned nuclear submarines over the next 30 years at one of two different sites: off the coast of North Carolina at Cape Hatteras or, more likely, off the coast of Cape Mendocino, north of San Francisco.

The Santa Cruz County Board of Supervisors last week unanimously passed a resolution opposing the Navy's plan. The city council also unanimously passed a similar resolution.

It is the California site that has Michael Herz of the Oceanic Society, as well as various environmental organizations, up in arms. Herz claims that the Navy EIR is full of flaws, and there is a possible health hazard resulting from radioactivity.

"The environmental impact report written by the Navy is virtually useless," said Herz. He said that the Oceanic Society formed a committee of scientists from various disciplines to give an objective evaluation of the Navy's report. The result of their evaluation was that the report was the "worst document they had ever seen," that it was filled with inconsistencies, and that it was "almost as if the left hand didn't know what the right hand was doing."

Many of the statistics the Navy used, such as the amount of fishing done in the Mendocino area, were outdated. It gave 1970 statistics that showed fishing levels to be extemely low, when according to Herz, 1980 statistics show fishing to be extremely high. This is important, said Herz, because the greater the fishing the greater the possibility of radioactivity entering the food chain.

In addition, The Oceanic Society-sponsored report called the Navy's plan for monitoring the scuttled subs "incomprehensible."

From 1946-1970 the amount of radioactive waste dumped into the ocean reached 100,000 curies (a unit of radioactivity). One submarine contains 60,000 curies.

The Navy's plan for disposing of the subs is to tow them out to sea and let them fall to 15,000 feet. The Navy admits there would be some radioactive leakage, but says it would be inconsequential.

Opponents of the plan disagree, saying that at that depth, water pressure will speed up corrosion and increase leakage. They argue that the subs should be buried on land so they can be monitored and, in case of an accident, moved.

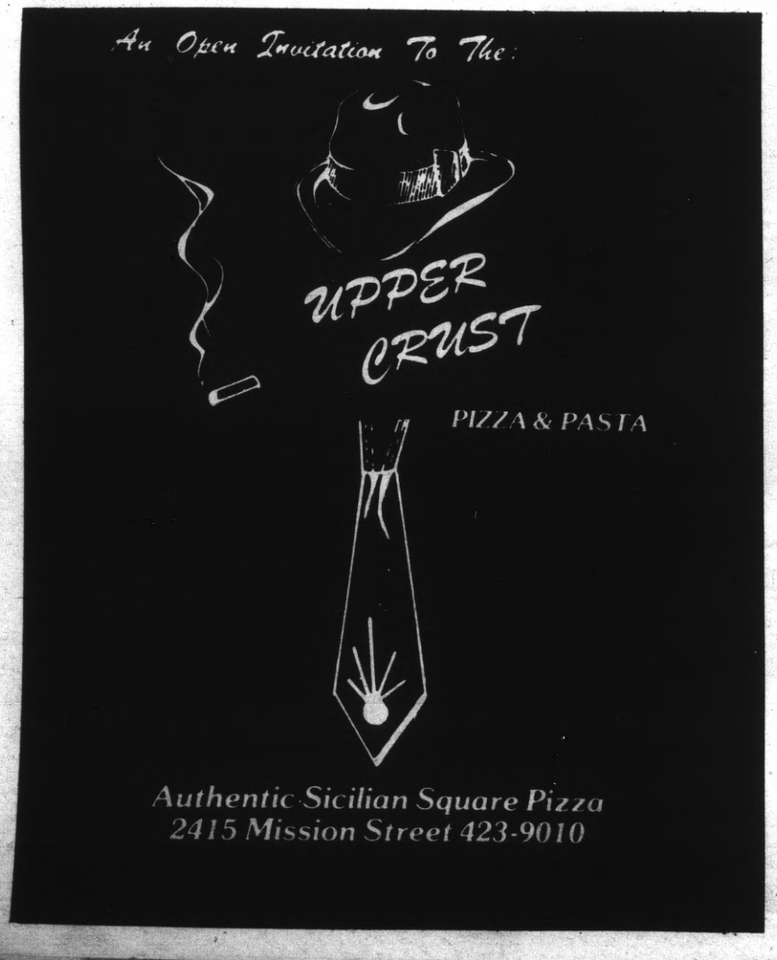
The Navy admits that subs dumped in the ocean would be irretrievable and that disposing of the subs on land would decrease the risk of radiation leakage. But they contend land dumping would cost too much.

"Cost shouldn't be an issue," said Herz. "The subs should be disposed of in a way that they can be monitored adequately and safely. However, for the Navy the bottom line is money and constituents. After all, fish don't vote."

One other danger environmentalists see concerning the water disposal plan is that it will set a dangerous precedent. They are worried that if the Navy is allowed to dispose of its radioactive garbage in the ocean now, it will give it "a foot in the door" for further plans of waste disposal.

The Navy plans to make its decision on the plan by the end of the year. It is currently holding public hearings, the next of which is scheduled for Thursday, February 24 in Sacramento.

Herz urges people to write their representatives in Congress if they oppose the plan. "We have to get our representatives to take aggressive action. We still have a choice," said Herz.



CITY CLIPS

Go Back to Work, Do Not Pass Go

Four detention officers fired for allegedly harassing a prisoner in the Santa Cruz County Jail last November will return to work within the next six months, by order of a Civil Service Commission appeals board.

The prisoner, Robert Biggs, was reportedly harassed by fellow inmates with the approval of the guards, who rewarded the inmates with snacks. One night he was stripped to his underwear, and forced to wear a skirt made out of a bedsheet. The next night he was squirted with a hose and left naked in a cell for two and a half hours.

The detention officers were represented in court by attorney Mike Baldwin, the lawyer who also won the reinstatement of two fired Santa Cruz police officers now on trial in Superior Court on charges of police brutality.

Students Boycott School

Students at an elementary school in the Salinas Valley have been boycotting classes for over a week; the goal of their protest is to get the principal fired.

Over half of Chualar Union Elementary School's 370 pupils have been held back by their parents because they believe Crawford, who is also the school district superintendent, discriminates against Hispanics. About 80 percent of the students are Hispanic, many of whose parents are migrant farmworkers. Parents picketing in front of the school have circulated a long list of complaints, most dealing with alleged racial discrimination.

Crawford said he is "not going to resign as a result of the pressure," and that he is misunderstood by the parents. "The irony is that in the four years that I've been here, my Spanish has gotten less fluent. If I was a person of Hispanic background and fluency, it would be easier to get my side of the story across to the parents," he said.

Crawford's side is that under him the school's goal "has been to build the best bilingual program in the state." The school's staff, which he said was almost totally Anglo, is now 75 percent Hispanic.

Crawford's contract, if unchanged, runs to June, 1984.

Tribute to Louden

A tribute to Louden Nelson will take place at the center named after him Saturday, February 26, starting at 6pm. An oral presentation on Louden's contribution to Santa Cruz and what it means for the Black community will be given by Larry Moss. Following the talk will be a music event where you're the star—the public is encouraged to bring instruments.

Also at the Louden Center will be an African dance performance by a group from the Congos. The set will feature an authentic village scene. The event takes place Friday, February 25, at 6pm. Cost is $5, all for a good cause—the Youth Outreach Unlimited program, which benefits local disadvantaged youths, mainly Black and Hispanic. The program is currently working on tutoring county school children.

CalPIRG Consumer Survey

by Lisa Crystal

Slogans like "every penny counts" and "a penny saved is a penny earned" have become overused cliches—but unfortunately they are also true. To help the university community save its pennies, UCSC's chapter of the California Public Interest Research Group (CalPIRG) is publishing its first consumer guide.

The guide is in the form of a market survey, which will be available for free at the colleges and the bookstore next week. It lists the prices of 50 "staple" items—bread, milk, cheese, toilet paper—at ten local grocery markets and co-ops. The list represents the lowest item prices in the store regardless of brand name; if Oroweat were the cheapest bread available at Safeway, it is recorded as Safeway's "bread price."

Because the purpose of the survey is to allow consumers to see which store offers the lowest prices for the items they buy, no comparison was made between brand names. Also, no figures were compiled to determine which particular market offers the lowest prices overall. CalPIRG member Joel Zimmerman explained that "some people don't buy meat and some stores don't even sell meat"—thus a store that seems economical to one person may not serve another's needs. Consumers are left to decide which market offers the best prices for their purchasing habits.

CalPIRG hopes to publish the grocery market survey every quarter as prices fluctuate. Other projects being planned to enlighten the consumer are surveys of local banks, bicycle repair shops, auto insurance companies, auto repair, and liquor stores. Zimmerman added that since Rental Information & Mediation Services (RIMS) in Santa Cruz "has lost a lot of their money, CalPIRG will gradually be picking up the slack" by advising renters in the local community.

A "research and advocacy organization devoted to consumer and environmental protection," CalPIRG is essentially student funded and controlled. Students involved in the organization receive academic credit for their work.

In addition to conducting surveys, CalPIRG members are currently lobbying for a legislative bill to create a Consumer Utility Board. The board would represent the voices of ratepaying consumers at hearings of the Public Utilities Commission, where major decisions are made regarding fee and service hikes.

Also in progress is a petition drive for the passage of a county "Right-to-Know" ordinance requiring companies that handle toxic wastes to provide information about the hazardous materials to the public. Students interested in participating in any CalPIRG projects should contact Katie Moody at Student Activities.

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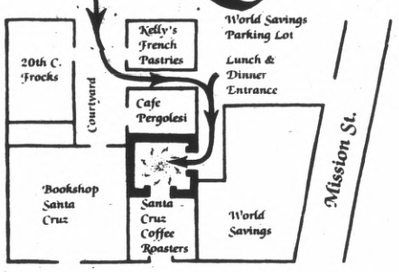

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Meze Platter 3.25

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Deluxe Salad 4.50

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Grain du Jour sm. 2.00 lg. 3.60

A hearty stew served over brown rice. Check nightly menu.

Soup du Jour sm. 1.60 lg. 2.80

See nightly menu.

Spinach Salad sm. 1.50 lg. 2.90

Fresh chopped spinach, leeks and mushrooms. Served with our homemade yogurt dressing and topped with sesame seeds.

Tossed Green Salad sm. 1.20 lg. 2.20

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The Truth About Louden Nelson

by Dave Tracey

Mention Louden Nelson and most people think of the community center on Laurel Street where Santa Cruzers go for Greater Body Awareness Through Pre-natal Rolfing workshops. Ask about the man whose namesake the facility carries and most people aren't so sure...Wasn't it named after a slave?

This is a history lesson about the "true" story of that man, an ex-slave from North Carolina who lived and worked in Santa Cruz for many years before his death in 1860. It is told here as part of Black History Month. This means it goes beyond the standard white history which fills our textbooks, the story of what white people—usually rich, male white people—said and did.

Louden Nelson was a farmer who lived by himself in a small cabin generally believed to be where the main post office on Front Street now stands. He grew vegetables and fixed shoes for a living, and was said to be well liked in the community. Before he died he willed all his worldly goods to Santa Cruz schools because, "From his cabin he could see the two-room wooden school building [on Mission Hill, the site of the present-day SC Board of Education] had been closed" due to insufficient funds, according to an early-day account of the gift. "He had a deep love for education and children. So he had a will drawn up leaving all his property to School District No. 1."

His estate consisted of his cabin and lot worth $300, a $35 note due him, an onion crop valued at $22, household goods worth $15, and county scrip worth $5. Money from the sale of his lot was used five years later to buy the land which is now the parking lot for the school administration buildings on Mission Street. The school near his cabin that inspired the gift had reopened shortly before his death.

After his death on May 17, 1860, local residents raised money for his funeral and headstone. Once a year on the anniversary of his death a troop of Mission Hill Jr. High eighth graders march to the Evergreen Cemetery, near Harvey West Park, to clean and decorate the grave. The tombstone has been broken and now lies flat, but the epitaph can still be read: "He was a colored man and willed all his property to Santa Cruz School District No. 1 Rest in Peace."

Rest in peace he might have, his ghost undisturbed but for the annual visit, if not for Lowell Hunter. Hunter's was a familiar face on the Pacific Garden Mall in the mid-1970s, a tall Black man with a wooden placard announcing him as the "going-to-be-governor" or sheriff or whatever office was up for grabs at the time. Those who took a few minutes to talk with him were often surprised—his critical analysis of society usually made more sense than any of the "serious" candidates who always end up winning.

Hunter, along with others, waged a three-year campaign to have the memory of Santa Cruz's most famous Black honored. In October, 1979, the city council voted on whether to re-name the Laurel Community Center after Nelson. Joe Ghio, then the vice-mayor and presently a city councilmember, opposed the change, citing the long history of the center as Laurel Elementary School, which he attended as a child.

But Ghio's conservative colleagues on the council did not support him and the change was approved. The county Board of Supervisors, who fund the center along with the city, agreed; the change was official. It was to be called the Louden Nelson Community Center. That decision could have been the final chapter in the Louden Nelson story, a Black footnote in the annals of white history.

But controversy seems destined to surround the name. These days Louden Nelson is being mentioned in conversations about allegations of racism, harassment, and a lack of social programs for Blacks—this time it's the center people are talking about.

The Santa Cruz *Sentinel*, in an article some members of the Black community considered inflammatory and racist, ran a story last month under the banner headline "Blacks vs. Whites/Nelson Center Becomes Battleground." The next day the *Sentinel* building was picketed by about 20 demonstrators protesting the article. One man carried a sign which read "Racist violence begins with racist words."

The article was criticized for what some considered a portrayal of Blacks as likely to cause violence. Beyond that, it pointed out the views of some members of the Black community who believe that the center isn't meeting their needs.

Blacks are a small group in Santa Cruz—less than two percent of the population, according to the 1980 census. Yet many believe there should be programs designed specifically to encourage their participation, especially that of Black youths. To some, it may seem a frivolous claim, a small minority asking for extra attention.

If Louden Nelson did have children, they would not have been allowed to attend the school to which he willed his fortune.

But a look at the history of Blacks in Santa Cruz—using Louden Nelson as an example—shows that they have always been considered a special case by the whites who used racial discrimination to rule against them.

Nine years after Louden died, a local paper printed a letter from a Black resident that reflects the same concerns many Blacks express today. The more things change for some people (whites), the more they stay the same for others (Blacks). "There are not many colored people here," the author wrote. "What few are here cannot obtain any education for their children. There are not enough to demand a school from the trustees under our partial and proscriptive school laws, and they will not admit colored children in the public schools."

Louden Nelson lived and died alone. But if he did have children, they would not have been allowed to attend the school to which he willed his fortune.

Five years before he died, the State Superintendent of Schools, Paul Hibbs, made a public statement that Black children were inferior to white children. At the same time, the state legislature passed a law that based school appropriations on a count of white children only.

Around this time, according to Kenneth G. Goode in *California's Black Pioneers*, "In Watsonville a white school teacher was hired to instruct the children of the town's two black families privately, rather than allow them to integrate the white school."

Goode found that Black students, because of racial discrimination, generally did not attend any of the public schools established throughout the state in the 1850s. It was not until 1854 when private schools for Black children were opened in San Francisco and Sacramento that Black children began to receive formal education—but only in areas with a sizeable Black population. Santa Cruz did not fit in this category.

The San Francisco Board of Education around this time demoted the Black principal of a Black school to the position of teacher when a white teacher was hired. A white principal was then hired to take his old position—all to avoid having a white teacher subordinate to a Black principal.

In April, 1860, one month before Louden died, the state legislature passed a law making it illegal to admit *Blacks*, Chinese, or Native Americans into public schools on penalty of withdrawal of funds. Six years later the law was changed to require separate Black schools where numbers warranted or, if parents did not object, non-white children could be admitted to white schools. But, writes Goode, "When black children were admitted, white parents would generally move their children from schools and petition school boards to refuse blacks admission."

Louden Nelson was born a slave in North Carolina to his master, also named Nelson. How he achieved his freedom is not known. It is possible that his master, by his good graces, decided one fine day to set Louden free. Or perhaps Louden came to California to buy his freedom, a common event in California's Gold Rush years. Even though California was a "free" state when admitted to the union in 1849, the use of slaves in the gold mines was not uncommon.

In 1852 there were approximately 2,200 Blacks in California, the majority working in gold mines, many as slaves working for their own or their families' freedom. Delilah L. Beasley writes in *The Negro Trail-Blazers of California* of Daniel Rodgers, a slave who came to California with his master in 1849. "He worked in Sonora mines during the day for the master, at night for himself, earning his freedom sum of $1,100. Soon after the master returned with him to Little Rock and sold him."

Goode found racial discrimination pervaded the mining camps. "Although black miners, free and slave, were welcome at the gambling tables in the mining camps and towns, they were consistently discriminated against in other places of public accommodation, so it was not unusual for a large mining town to have a hotel and restaurant exclusively for blacks and other non-whites. The legendary hospitality of the gold diggers and good fellowship of the mining camps did not apply to

blacks and certainly not to black slaves."

Beasley also tells the story of a slave who was auctioned off in Stockton, something which should have been illegal in a free state. The slave, Charles Bates, was brought to California with several others by their Mississippi master. They all ran away upon learning they were already free, except for Charles. The owner, finding that mining did not pay, started back east with Charles. Halfway there, Charles met an acquaintance who persuaded him to run away and they returned to California. In Stockton, he was recognized by a man to whom Charles's former master owed money. The debtor sold Charles at an auction. He was bought for $750 by an anti-slavery group and given his freedom.

The following ad appeared in the June 1852 issue of the *Democratic State Journal*, a Sacramento newspaper: "Negro for Sale—On Saturday the 26th ints., I will sell at public a Negro Man, he having agreed to said sale in preference to being sent home. I value him at $300, but if any or all of his abolitionist brethren wish to show they have the first honorable principle about them, they can have the opportunity of releasing said Negro from bondage by catching on the subscriber at the Southern House previous to that time and paying $100. I make this great sacrifice in the value of the property to satisfy myself, whether they prefer paying a small sum to release him, or play their old game and try to steal him. If not redeemed, the sale will take place in front of the Southern House, 87 J. Street, at 10 o'clock of said day."

Exactly when Louden Nelson arrived in Santa Cruz is not known. But if the state's first governor had had his way, Louden would not have been allowed in California. In his opening address to the state's first legislature, P. H. Burnett requested a law that would prevent Blacks from entering the state. As an Oregon legislator in 1844 he introduced a provision barring free Blacks from entering the state and expelling those already there. Any Blacks who refused to comply were to be arrested and flogged at six-month intervals until they left Oregon. The act was adopted into the constitution but was repealed the following year.

Louden signed his will with an X; he could neither read not write. Had he been able to read, he would have see some appalling things in the local paper, the *Sentinel*, at that time published every Friday.

On March 30, 1860, he would have read, "When left to himself the animal faculties of the Negro will predominate. He cannot govern himself and will sooner or later find a master." The next issue of the paper reprinted on the front page a letter to a St. Louis paper. Addressed to an abolitionist preacher from a St. Louis professor, it contained the statement, "You would turn the brutal Negro upon the unsuspecting white man and the defenceless white woman, and see them gloat on murder and rapine. He would gather little children to his bosom, while you consign innocent white girls of your own race to the brutal embrace of an African."

Less than a month before Louden died, the *Sentinel* reported that, "the free Negroes in Canada and in the northern cities have, as a general rule, been descending lower and lower in the scale of civilization in idleness, wretchedness and bestiality. On the contrary, the slaves of the South have been elevated by the restraints to which they are subjected. They are Christianized."

Not long after this issue was published, Louden Nelson died of a lung hemorrhage. He was two weeks past his sixtieth birthday. The *Sentinel* was touched by his gift to the city's schools, and paid him tribute: "This disposition of his worldly effects shows that his rough exterior encased a soul that beat responsive to noble and benevolent emotions, and in this respect he was vastly the superior of many to whom nature was more lavish in her gifts of person and complexion."

The obituary continued to explain that Louden, in his old age, "began to realize that it was not good to be alone," and wished to return to the South, "there to linger out the span of his years with his children. But like hundreds of others who have sought their fortune on the golden shores of the Pacific, these fond hopes have been cut short of their realization."

Today, 123 years later, Blacks in the United States—and in Santa Cruz—continue to find that their "fond hopes have been cut short of their realization."

To understand the present problems Blacks encounter in our community, it is crucial to understand the history of racism and oppression Blacks have faced. As Marcus Garvey, famous freedom fighter of the 1930s, said, "A people without knowledge of their past history, origins, and culture is like a tree without roots."

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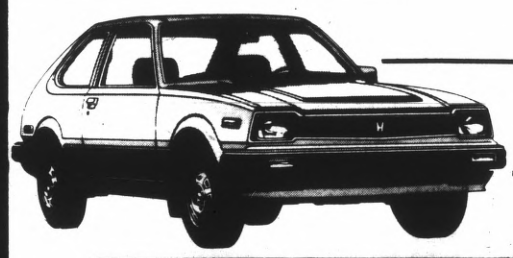

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SPORTS

by Greg Mellen

Volleyballer's Fall Into Net: After performing remarkably well in the All-Cals, the UCSC men's volleyball team entered the regular season with soaring ambition and confidence. Their schedule also seemed made to order with the first two matches being against the supposedly weak teams of Humboldt State and Stanislaus State. However humboldt, as reported last week, turned out to be much better than billed, and beat UCSC in five games.

But Stanislaus State is to volleyball what Northwestern is to Big Ten football. Their players look like applicants for Pee Wee Sumo Wrestling school. Yet just like Sumo wrestlers, the Stanislaus team would not budge for UCSC. Instead they came back from a two-game deficit in the best of five matches to pin another loss onto UCSC.

Time after time when it appeared as if UCSC was about to put the match away, Stanislaus would somehow manage to hang on, and invariably UCSC would make a crucial error. The unforced errors and stupid mistakes continued to pile up for Santa Cruz, until it finally slipped away to a jubilant Stanislaus team.

After the match, the Santa Cruz team fell into a minor state of shock. "I don't believe it," was the refrain that seemed to echo throughout the gym.

Coach steve Slivkoff said to his team after the match, "I hope we never, ever, play that bad again." He also later noted that the team lacked the necessary "instinct to put a game away." The coach also noticed a lack of overall intensity in his team and said, "They're a very young bunch of players that made a lot of mistakes. We lost to the easiest team in the league tonight. I don't know, maybe we're the easiest team in the league," he finished with a half-hearted laugh.

UCSC looked to be far from a pushover team as they over powered Stanislaus in the first two games of the match. Their superior height and hitting ability dictated the pace. Matt Re and Eric Redelfs were able to spike and block Stanislaus repeatedly. Yet throughout the match, Stanislaus never seemed to lose their confidence and belief in themselves, and possibly this factor as much as any spelled the difference. If the Santa Cruz players decide to commit themselves to the team, they have the talent and the ability to win in their league. But they will have to prove that on the floor.

Men's Basketball Team: The UCSC's men's basketball team was ten points better than last time against the College of Notre Dame, but it still wasn't enough. After losing several weeks ago to the same team by a score of 99-79, UCSC cut that margin in half but still lost 91-80.

Coach Joe Richardson said afterward, "If we had stayed within our defense, we would have been in the game at the end." One of the keys to staying in the game for UCSC involved shutting down Notre Dame's center who burned UCSC last time for 35 points. In the first half Santa Cruz was quite successful in holding him to five points. However in the second half, Santa Cruz seemed to forget about him and he finished with 24 points.

UCSC was led in scoring by Mike Weaver with 20 points, Dave Little with 17 and David Moss with 14.

Thank God there are teams like San Jose Bible College in this world. Without them basketball wouldn't be nearly as fun. Earlier in the week, UCSC travelled to San Jose and beat the "running dumplings" by a score of 120-85. Santa Cruz set a team record for points in that game, and everyone on the team got to play, and everyone even scored. UCSC was paced by Little with 20, Weaver with 17, Tom Spencer and Kevin Hawkins had 16, Moss scored 15 and Herod Blank tallied 11.

Women's Basketball Team Stays Competitive: Against Foothill, a very talented, high-caliber Division 2 junior college team, UCSC lost a very close 58-52 game. Earlier Foothill had beaten UCSC 99-37, so the fact that Santa Cruz came so close is a minor miracle. A win against Foothill would have been a miracle of sainthood, but six points ain't bad.

Against the UCSF Medical Center, UCSC played another close game, but the results were the same as they lost 62-59. Coach Shevy Schindler said, "It was just a close, hard fought game, that's all." UCSC's leading scorers were Kris Schafer with 17, followed by Karen Thompson and Claire Dean with 12 each.

UCSC closes the season on Thursday against Dominican, and may possibly be in a post-season tournament at Mills College in March. The team has travelled a long way this season, and has proved that it can play competitively with most of the teams in their league.

Tennis Team Nets Wins: The women's tennis team is playing remarkably well, and has a good chance to finish high in the standings of the Redwood Coast Conference. So far the team's record is 3-2, but both those losses were to Division 1 schools.

After losing their season opener to a very skilled Santa Clara team, UCSC defeated cross-town rival Cabrillo College 8-1. Cabrillo is a highly ranked junior college, but was no match for UCSC. Against San Jose State, UCSC again lost, although Gwynn Adams and Susan Volkman both looked impressive winning their singles matches.

On Saturday, UCSC got its first chance to play against other Division 3 schools; the team appears to be in very good standing. UCSC breezed past Sonoma State and Dominican, 8-1 and 9-0 respectively.

Coach Thelma Batten hopes her team will win at the Division 3 level, and learn from their matches with Division 1 teams. She said, "I'm trying to establish a schedule that includes decent schools. We have to make a good showing against the tougher teams." Right now it seems as if the UCSC women's tennis team is right on course.

To Define a Banana Slug

by David Frauenfelder

"You got beat today by a bunch of skinny, wimpy pansies. What's worse is that they beat you fair and square," said Jack Clark, coach of UC Berkeley, the National Collegiate Champions, to his rugby team after their 22-18 upset loss to UC Santa Cruz.

The UCSC men's rugby club has never claimed to be anything more than a bunch of skinny, wimpy pansies; but last weekend, they proved that this skinny bunch of pansies can win.

Saturday's 22-18 win over the UC Berkeley seconds was an unprecedented upset, and the biggest victory for the Banana Slugs since becoming intercollegiate three seasons ago. It was also Berkeley's first loss of the season.

The Slugs had been playing inspired rugby for the preceding two weeks, picking up an impressive win against Hastings, losing by a single point to Saint Mary's, then suffering an agonizing loss to Santa Clara after leading 4-0 at halftime.

Despite UCSC's strong lineup—the strongest so far this season—the monstrous Berkeley team towered over them. Before UCSC had a chance to breathe, the Bears had opened up a 10-0 lead. However, when fly-halfback Nigel Cooper dived into the end-zone, injuring two would-be Berkeley tacklers including the team's kicker, a new tone was set. Berkeley would make no more place kicks for the rest of the day, while UCSC kicker Chris Gaddis would convert three out of four try conversions.

Santa Cruz trailed at the half 14-12. UCSC's second try came on a short run by the backline, with center Colin Preece putting the ball down. The run was set up when the Bears' forwards rushed into a fracass that had been started by Slug forward Stuart Armstrong. The referee did not stop play, however, and the UCB forwards were caught out of position.

Senior John Gibb, who has played a brilliant season with a variety of injuries, blasted ten yards for UCSC's third score following a penalty on Berkeley. Once again Gaddis was perfect on his conversion, and late in the second half the score was tied, 18-18.

The deciding score has to count as one of the most bizarre tries UCSC has converted this season. With about ten minutes left in the game, UCSC came out of a scrum at their own 25-yard line and made a long series of passes, with most of the running being done by Preece and Cooper. Berkeley finally kicked the ball out of bounds at their own ten yard-line. Cooper pounced on the ball and threw it in to Preece, a manuever usually reserved for the forwards, but in this case perfectly legal. Preece gave it to captain Jack Batsel, who was stopped cold at the one-yard line. Batsel desperately threw a pass which hit flanker Richard Hale in the back. The ball bounced high and landed in the hands of Bob McCready's, UCSC's other flanker, and he fell over the line and put the ball down for four points.

Santa Cruz had to weather a harrowing Bear drive for the last five minutes, spending most of the time on their own five yard-line. During this time Berkeley had two easy penalty kicks, but missed both of them.

Coach Ed Donald, who was a part of the UC Berkeley club for many years, was not waxing nostalgic. Instead, he praised the entire team, saying "they [the Slugs] generally came together. It was a 15-man game, everyone was doing his job. And as for mentioning one man [who stood out], I couldn't do it."

The UCSC players voted to give the Man of the Match honors to Donald, in an echo of his sentiments that everyone played a spectacular game, making it impossible to pick one out who played the best.

Senior Ron Rasmussen, the only holdover from UCSC's 1979-80 squad, commented that "In my four years as a player for UCSC, this is the game that made my career. This made it."

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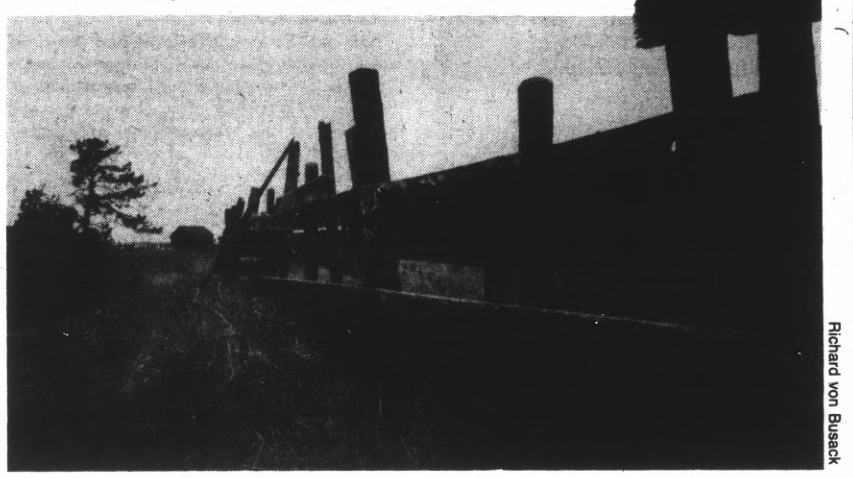


Richard von Busack

UC Riverside Kills Black Studies

Citing high operating expense and allegedly low appeal, UC Riverside's executive committee of the college of humanities and social sciences recommended that the Black studies program be disestablished.

According to Kathy Jones, Student Affairs Officer for the program, "What they're doing is pulling out the foundation from under us." The recommendation calls for distributing Black studies faculty to their respective departments, as all faculty hold appointments in the program and in another department.

According to a fact sheet issued by UCR's Chicano studies program, the dean of the humanities and social science college "tentatively recommended disestablishment" of Black and Chicano studies, which are the only active ethnic studies programs at Riverside. As a result of the recommendation, the two programs are currently under review.

While high costs of the programs were cited as reason for recommending their elimination, the operating cost of the Chicano studies program at Riverside represents only .2 percent of the university's overall budget. And reallocating faculty will not alleviate the need to reduce faculty positions. "There's more to it than budget cuts," said Lisa Duran, a grad student at UCR working to save the Chicano studies program.

The university's actions are "indicative of a national trend to eliminate Third World studies" in higher education, said Gilbert Cadena, another grad student at Riverside. He added that the ethnic studies programs at Cal State, San Jose, Cal State Los Angeles, and the University of Texas, among others, have already been dismantled.

Stanford Won't Do It

Nearly 300 scientists at Stanford University are objecting to the proposed use of their particle accelerator facilities for a University of California weapons-related research program.

"We thought it would hurt the image of the lab," said Professor Gregory Loew. "SLAC has 10,000 visitors a year, including school kids. Inevitably someone asks 'Is SLAC a place to make bombs?' and the answer is 'no, we're not involved in weapons, we try to understand the basic laws of nature.' "

If funded, the project would receive $5 million from the US Department of Energy and $1 million from the University of California.

"It's not a top secret weapons project," said Lawrence Livermore Lab spokesperson Arnie Heller. "We gain information for weapons, but we're also into doing basic research."

Screwed Again

Sharp criticism has been heaped upon the UC Regents selection committee for a new president by student leaders who contend that while the faculty advisory committee has played a powerful role in the selection process, the student advisory committee has been totally excluded.

"Our participation has been minimal, if you want to call it participation at all. The Regents have screwed students again," said Leonard Schmitt, chair of the Student Body Presidents Council.

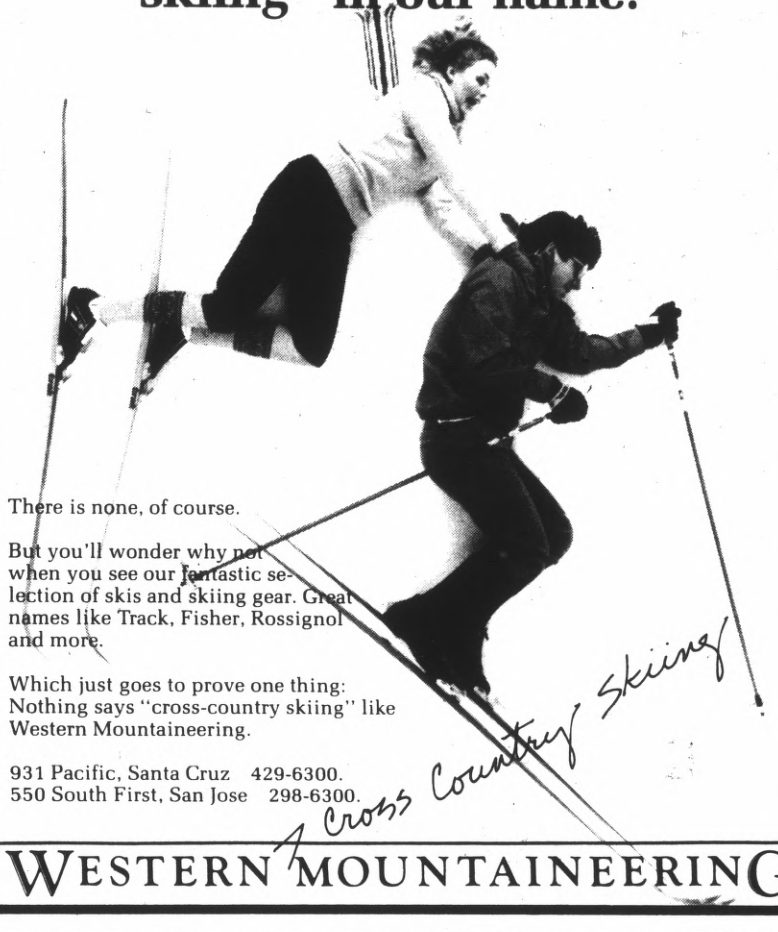
Schmitt is chair of the student committee that was supposed to play an advisory role throughout the selection process. "I have continually asked for student participation and all my requests have been denied by Watkins [Regent Dean Watkins, chair of the selection committee]," Schmitt said.

Schmitt added that Watkins told him that some of the final candidates refused to be interviewed by student representatives. "I can't believe they [the Regents selection committee] would even consider someone to be president of the University of California who did not want to meet with any students," Schmitt said.

Call for SAGA

The 40-plus food service workers at SAGA want union recognition and a contract, but so far SAGA and the university have ignored them. On Monday, February 28, the SAGA workers will be staging a phone blitz to put pressure on the university administration and SAGA management. They want students and other people concerned with the university to call up administrators, ask them questions, and express their support for the rights of the food service workers to bargain collectively for a union contract. The people to call are: Chancellor Robert Sinsheimer, 429-2156 and 429-2058; Director of Student Services Bruce Moore, 429-2474 and 429-4446; Housing and Food Service Manager Jerry Walters, 429-2275 and 429-2394; and SAGA Food Service Director Frank Diaz, 425-0441 and 425-0442.

About the "cross-country skiing" in our name.



There is none, of course.

But you'll wonder why not when you see our fantastic selection of skis and skiing gear. Great names like Track, Fisher, Rossignol and more.

Which just goes to prove one thing: Nothing says "cross-country skiing" like Western Mountaineering.

931 Pacific, Santa Cruz 429-6300.
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WESTERN MOUNTAINEERING

INAUGURAL LECTURES
WINTER QUARTER '83

FRANK BRIDGES, Professor of Physics
"Cold Physics: The Unusual Properties of Matter at Low Temperatures."
March 1

Oakes College, Room 105
Tuesday Evenings, 8PM
Free

Sponsored by the UCSC Committee on Arts and Lectures in cooperation with the Chancellor's Office.

CUB Reports

Dear Staff:

Thanks for covering the introduction of the Consumer Utility Board bill (SB 399) in the state legislature the past week. The passage of the bill could save the ratepayers of California (that's us, folks) millions of dollars per year on our utility bills. A similar group in Wisconsin has already proven its effectiveness in combatting unresonable rate increases. It is in our interest for this bill to pass and for a CUB to be established.

Unfortunately, the opposition to the bill will be strong. The utility companies killed the bill in the last session of the legislature in the Senate Energy and Public Utilities committee. To pass it this year, we must put pressure on these legislators to support it through a grassroots campaign of community outreach and letter writing. For more information, contact me at 425-9183 or leave a note in the CalPIRG box in the Student Activities - Frame. A little bit of effort from a lot of people will make the difference.

Zack Webber
Merrill College

What Have They Done for Us Lately

Dear Staff:

A lot of pain has been exposed to the wonderful world of print in a weekly process going on in the *City on a Hill* newspaper. One might describe this as the "Dump on the Chancellor" process. Horrible wounds have opened in the psyches of writers everywhere. 'As a woman I feel personally harassed and violated by Chancellor Sinsheimer..." says Barbara Howe about the chancellor's interbureaucratic nastiness with respect to a commitee designed to foster the protection of women. The issue also had a plea to Bureaucrat Sinsheimer from a student who wanted Sinsh to preserve his student-teacher relationships, in the form of an open letter, and a haunting description of Mr. Sinsheimer's alleged scientific activities.

This paper advocated the formation of student power in order to stem the decline the quality of life within this institution. This decline was described in the opinion on page 21 (*CHP*, Feb. 10) as resulting from "specific perversions." Most of these "perversions"—"religious studies, Native American studies, the grade option, Nancy Shaw, Dudley Burton"—have been ascribed at one time or another to the chancellor. The Student Coordinating Committee which the paper recommended is a good idea. The Student Union will be a good idea. The chancellor's autocracy is not a good idea. We must defend ourselves against this monster of an administration. What do we need them for? They never taught me anything.

At this university other people do a lot of things for me. The custodians clean my hall. The Housing Department helps house my friends. The professors instruct me. The food service feeds me. Musicians and artists come of their own choosing and entertain me. The library supplies me with books. So shouldn't we that are hurt by his efforts strive to make all of the interpersonal and financial relationships we have with the university as independent of administrative decision-making as possible? Perhaps we could evolve into a self-sufficient teaching co-op with a chancellor with advisory power only. But perhaps this idea is a bit uncooperative in its realization. Does anyone have any propositions? Something to ease the administrative and pecuniary pain while preserving UCSC's alternative character. It would be sad to see education disrupted (or "adapted" to death) because the university was being run badly and had neither money nor love.

Sincerely,
Sam Fassbinder

UCSC, Like a Lumbering Oaf

Dear Staff:

Comes sundown most of us students find someplace to go home to, and a group among us goes home to the east remote parking lot. This living arrangement (in vans and campers) is an ingenious solution to the problems of high rents and the university's indifference to the housing shortage in Santa Cruz. "College Nine," as the group is known, is a cooperative venture that shares cooking facilities and keeps the area clean. Bathrooms are nearby in the East Field House. Yet, despite the lack of problems this group presents, the university finds it violates that omnipotent principle of principles—*policy*. So these folks are getting kicked out—their lifestyle does not jive with someone's notion of apple pie goodness.

The housing service argues that it cannot build housing any cheaper than local landlords (overlooking it already has the land), but are dormitories and apartments the only answer? We should consider a student campground or mobile home park somewhere on campus; this would be an innovative approach using student financed structures on university land—instead of bluntly pushing the "problem" elsewhere. Sometimes the university acts like a lumbering oaf with reasons that reason cannot know, but if it can give factories a place on this campus it should be able to do the same for its students.

Bill Pratt

Increase Your IQ: Sleep With a Prof

Dear Staff:

The chancellor's letter in the Feb. 17 issue seems to say that *no* sexual relations between students and faculty are appropriate. This is a 180 degree reversal of his statements two weeks ago, and a more puritanical position than that of the committee. The Anti-Sex league is open for business; 1984 has fully arrived. Not only is such a regulation unenforceable, but in our specific situation here in Hillbilly-Heaven!Sur-Mer, it effectively denies unmarried junior faculty the companionship of someone of their own class and education. And how does one define "faculty" and "student" anyway? Can TAs date undergraduates? What about seniors and sophomores?

Besides, any student who isn't bright enough to have at least one faculty affair probably isn't bright enough to graduate.

Joseph Buch
College 13

Cold War

Dear Staff:

An article in the last issue of *City on a Hill* titled "Freeze Supporters Lean on Panetta" stated that the California Freeze movement was seeking a "unilateral" freeze on new American weapons systems to "implement the freeze and accelerate stalled arms negotiations..." The Freeze movement, in fact, is not seeking a unilateral freeze. We are seeking a freeze on new American weapons contingent on mutual, verifiable Soviet restraint in the absence of negotiations for a bilateral, verifiable nuclear arms freeze.

The point of mutual Soviet restraint as a prerequisite for a freeze on the testing and deployment of the MX, B1, and other new, destabilizing weapons was made several times at a press conference held by the local Freeze Committee on February 10. It is the policy of the National Freeze Campaign to seek to delay the flight-testing and bomb-testing, based on verification, of new weapons based on mutual Soviet restraint for their counterpart weapons.

In regard to Euromissiles, the Freeze campaign opposes the deployment of the Pershing II and Tomahawk Cruise missile based on the announced willingness of the Soviets to dismantle enough of the SS-20s, SS5s, and SS-4s to establish parity with the 162 NATO missiles pointed at the Soviet Union and to guarantee that real arms reductions in that can occur there.

Dan Haifley
Director, Californians for
a Bilateral Nuclear
Weapons Freeze

EDITORIAL

From History to Liberation

Most readers have never heard of Carter G. Woodson. He didn't command battalions in war, rise to the heights of political office, or control a financial empire. Most importantly—he wasn't white.

He was a Black man, the founder of the Association for the Study of Negro Life and History, and the first scholar to undertake a study of Black society and history.

Woodson was an ex-coal miner who began the observance of Negro History Week in February of 1926. He chose the second week of February because Frederick Douglass, the first Black liberation leader in the US, was born on February 12, 1817.

In 1971, the People's College of Chicago expanded the week to Black Liberation Month, explaining that the 1960s had served to "transform our orientation: from Negro to Black, from history to liberation, from week to month."

Presently we observe February as Black History Month to bring a greater understanding of the role Blacks have played in shaping our society. For us at UCSC, that means considering the contributions that Blacks have made at the university, and the opportunities which institutional racism has denied them.

Only 2.3 percent of the UCSC student body and under four percent of the faculty is Black, and with that small percentage it is no wonder that our curriculum reflects and perpetuates white ideology.

As Black History Month draws to a close, each of us at UCSC should think about what we can do to make our university not only more representative of the population at large, but more aware of the achievements of the Black community.

LETTERS

An Open Letter To Allegra Madgwick

Dear Ms. Madgwick:

I am only faintly curious as to how you could know—or, more accurately, profess to know—"that the case was much more serious than the problem he [I] poses implies." My question was not a "red herring"—nor any other color piscine creature. It was, as fully as allowed by the requirements of confidentiality, a description of the issue as presented to me.

I am very curious, however, as to how you can know—or more accurately, profess to know—that I do not "give a damn." You have never spoken with me. If you rely upon ESP, I suggest you have it retuned.

I do "give a damn"—and a lot more. However, I do not have the easy luxury of a partisan zeal for the rights of the (alleged) victims. As Chancellor, I must also have a similar care and concern for the rights of the (alleged) offenders. And yes, I do have a care and concern for the integrity of this university, a care and concern that its reputation for fairness and objectivity not be tarnished; this in turn requires a care and concern that its policies and processes be consistent with those of our judicial system.

Sexual harassment is not to be condoned; neither should vigilante actions. The symbol of justice is the balanced scale, not the drawn sword.

Sincerely yours,
Chancellor Robert L. Sinsheimer

Pigs, Cows, Plants, and People

Dear Staff:

Mike Kay's photo exhibit "Pigs, Cows, etc." has quite obviously prompted a flurry of emotions concerning several issues. One can easily see by reading the petitions and statements posted in response to his work that many people are quite disturbed by having these pictures "forced" upon them for two weeks. This seems ridiculous and trivial if one considers two weeks of affliction with Kwashiokor, Marasmus, or any other nutrition disorder. Two weeks of animal suffering because of inhumane animal production practices also seems more significant.

Several things came to my mind as I viewed the art and discussed with students the implications of eating meat. The decision to be vegetarian can involve simple to complex considerations. Most of us know that it is generally cheaper and healthier to avoid eating meat, but there are several other important facts worth considering.

Although 7 to 10 lbs. of feed are required to produce a lb. of beef, this does not imply that using the feed for human consumption will result in sustaining 7 to 10 more lives. Cows not only have the ability to digest cellose (which we cannot), but they do not need to eat any proteins or amino acids to satisfy their nutrition requirements. Given sufficient energy and nitrogen, microbes in the stomachs of the animal can produce enough amino acids to satisfy the needs of both.

It is a common practice in America to feed large quantities of grain to animals to increase meat and milk production. In an attempt to maximize profit, grain suitable for human consumption is turned into unuseable forms. In fact, if we curtailed our meat consumption, we could support more lives if political and economic barriers could also be removed.

Since we produce such incredible quantities of food in this country, it's not surprising that much is diverted to meat and dairy production. Without this, prices of foodstuff would be so deflated that farmers would have gone bankrupt long ago. Production of these quantities are not without their costs: they are unquestionably significant.

In terms of energy, we presently produce substantial amounts of fertilizers and pesticides, construct and operate a considerable array of farm equipment, and rely on advanced modes of transportation to meet our food needs. The soil and habitat destruction we cause will surely be a significant social cost for generations to come. Clearly, we are inefficient at producing food in this country.

continued next page

KALEIDOSCOPE

AND WHAT ABOUT THIS LOVE AND WAR? It isn't often that you get to see a production of Shakespear's *Troilus and Cressida,* the bard's satire on the delusions of love and war, but this weekend you're in luck. Russell Leavenworth's production of *Troilus and Cressida* will premiere Friday, February 25 in the Cowell College Dining hall. Additional shows will be on February 26-27, and March 4-6. All shows start at 8pm. the best part is the price—a mere farthing ($1).

SKANKIN' WIT MESSENJAH: The Toronto-based reggae band Messenjah will perform in a dance concert on Saturday, February 26, at 9pm at the Kresge Town Hall. According to our Canadian sources, Messenjah has a rhythmic style similar to the great Steel Pulse. Tickets for the concert are $3.50 for students, and $6 general. Irie-Ites, go deh!

BLUEGRASS SUNDAY: Country Gazette will headline O.T. Price's weekly bluegrass concert on Sunday, February 27, at 8:30pm. Known for their wacky sense of humor, Country Gazette includes four excellent pickers, singers, and harmonizers, and has recorded seven albums for Flying Fish records since they were formed in 1972. Bluegrass artists Bryan and Garzoni will open the show. Tickets are $5.

RICH POETRY: Adrienne Rich, feminist poet and author of such works as *On Lies, Secrets, and Silence,* and *Of Woman Born,* will present "An Evening of Poetry and Commentary" on Wednesday, March 2, at 7:30pm in the Kresge Town Hall. Admission is free.

THIS JUJU'S FOR YOU: King Sunny Ade and his African Beats will be bringing their Nigerian "Juju music" to Berkeley's Zellerbach Hall on Friday, February 25, at 8pm. Juju is a combination of traditional Nigerian rhythms and electric guitars, synthesizers, and Hawaiian slide guitar, some of the most innovative and interesting music that has ever been heard on these shores. Tickets are $10.50 and $9.50, and are available at the door, and at all BASS and Ticketron outlets.

NARLEY DREAMWAVES: Errol Specter will present Dream Waves, a concert of new-age electronic music, on Monday, February 28, at 7:30pm at the Art Center Theater. The concert will feature what is known to music buffs as sequential music, a technique of improvising a continuous, looping sound pattern to produce a hypnotic rhythm. Tickets are $3, available at the door and at the Santa Cruz Civic Auditorium Box Office.

Tony Chapman

Witches Dance, choreographed and performed by Ruth Solomon, one work in the Winter Dance Theater Concert, March 3-6, at the Performing Arts Theater.

ART FOR THIRD WORLD'S SAKE: "Most of the John Q. Public thinks of Third World art as hands breaking chains, and raised fists and flames," says Filipino artist Carlos Villa, one of many painters, muralists, and mixed media specialists whose work will be shown at the Sesnon Gallery February 20 through March 27. "They never ask questions about what they refer to, or see it as any kind of poetry. People don't realize that there's a cry of humanity behind all of the protests." Black artists who will be featured at the show include Claude Clark, Sr., famous for his Harlem Renaissance painting of the Great Depression, and Betye Saar, known for her collages incorporating such racist commercial images of Blacks as Darkie toothpaste and Aunt Jemima pancake mix. Other artists include muralists Jim Dong and Patricia Rodriquez, Iroquois painter George Longfish, and water-colorist Masami Teraoka. Porter College's Sesnon Gallery is open Tuesday through Sunday, 11am to 5pm.

THE DANCE THAT CAME IN FROM THE COLD: The 1983 Winter Dance Theater Concert will premiere at the Performing Arts Theater on March 3-6. Joining UCSC faculty artist Ruth Solomon will be celebrated choreographers Beverly Brown, Robert Ellis Dunn, and Gus Solomons, Jr., all of whom will be presenting major new works at the concert. The Winter Dance concert is sure to be an exceptional event for the West Coast, as it highlights a range of style in the New York modern and post-modern dance world. Get your tickets early at the UCSC Campus Box Office, and all Bass outlets. Admission is $5 general, $3 for students and seniors. Tickets are also available at the door, if any are left.

TO AUDITION, OR NOT TO AUDITION: Shakespeare/Santa Cruz Festival '83 will be holding auditions for the summer productions of *Macbeth* and *The Merry Wives of Windsor* on March 19-20 and 26-27. Performers should prepare two three-minute pieces: one Shakespeare, one contemporary, and also a song, dance, mime, or improvisation piece. Appointments can be scheduled by calling 429-2826 between 10am-4pm, Monday through Friday.

PROLE SHOW: Gary Silverstein, well-known coffee shop prole, artist, and aspiring piccolo player, will present his collection of drawings, painting, prints, and super-8 film February 24 through March 3 at the Porter College Bridge Gallery. A reception will be held on Sunday, February 27, from 8-12pm in the gallery, with the ominous Toky O'Laffs providing the muzak. Bring your own whipping cream.

MONDOVIDEO: The entries are in, the judging has begun, and on the evenings of February 26 and 27, the winners of 1983 Santa Cruz Video festival will be announced at the Santa Cruz City Museum. So far 59 television productions by independent video producers have been received, including 28 from Santa Cruz County. The works range from avant garde art pieces to documentaries, experimental fiction efforts, and mainstream entertainment programs. For more information on the festival, call 475-8210.

GET DOWN AND GET FOLKY: Folk artists Mary McCaslin and Jim Ringer will be performing on Sunday, February 27, at 7 and 9:30pm at the West Abbey Theatre in Soquel. Between the two of them, the couple has released nine albums of their special country and western folk brew. McCaslin is known for her songs of the despoiled West; Ringer likes to sing about his youthful adventures. Tickets are $6, and are available at Cymbaline of Blue Rhythm Records, the Civic Auditorium box office, or the door of West Abbey.

GONZO IN COCOS: Three years ago Gene and Josie Evans set out on the high seas to explore Mexico, Central America, the Galapagos Islands, and Cocos Island. On Friday, March 4, a film of their two-year journey will be presented at 7pm at the Civic Auditorium. During their extensive cruise, the Evans tangled with sperm whales, giant manta rays, and that devastating life force known as the weather. Gene Evans filmed the movie while Josie steered their 32-foot Pearson Vanguard Sloop. Tickets for the showing are $5.50 and $4.50 (advance) for adults, and $3.50 and $2.50 (advance) for children, and are available at the Civic Box Office and all Bass outlets.

LETTERS *continued from previous page*

We must not forget our inhumanity to animals. Most of us, I think, would have a difficult time slaughtering an animal. But think about what a dairy cow endures. Last summer while doing some work for a dairy, I saw many cows on the brink of collapse from the 116 degree temperature. I was informed later that dairy people often lose a small percent of their herds during the hot summer months due to heat exhaustion.

I suppose that if we were all strict vegetarians (no eggs or dairy products), we would prevent some of the undesireable effects of animal food production. However, we would still have a long way toward reducing our agriculture and hunger problems.

Sincerely,
Jeff White

Yet More Thought for Food

Dear Staff:

I feel a professional and personal imperative to rectify the grossly thoughtless and irresponsible article, "Thought for Food" by Debbie Davis, which appeared in the Feb. 10 issue of *City on a Hill*. Her article is a confused jumble of incomplete and out-of-context quotes and smatterings of incorrect statements intended to support sleazy innuendoes about the international Hunger Project, est, and a possible relationship between the two. Ms. Davis's article borders on slander and only avoids it because she never makes a clear, committed statement as to either the purpose of the article or any of the content therein. Twice she suggests in one way or another that these organizations are somehow flawed by the fact that they do not adhere to "conventional" means. Since when have university students ceased to be the challengers of the status quo?

I am a professional sociologist, currently on leave. I experienced the est training in 1974 and am about to review it once again. I am a member of the Hunger Project and as a sociology instructor I utilize the Project's educational information, including *A Shift in the Wind*, as excellent and viable educational resources. If these affiliations suggest the possibility of personal bias on my part, rest assured that any such bias is softened by my deep commitment to the scientific value of objectivity and freedom of inquiry.

The Hunger Project focuses its attention on *educating* people such that they may overcome a widely held belief that hunger and starvation are inevitable and unsolvable conditions of life on planet earth. It is committed to transforming human consciousness so that we human beings will no longer be willing to permit the condition of hunger and starvation to exist on the planet. By enrolling people into the organizaiton, the Hunger Project gives us an opportunity to think about the problem and ways in which we as individuals may contribute to its solution.

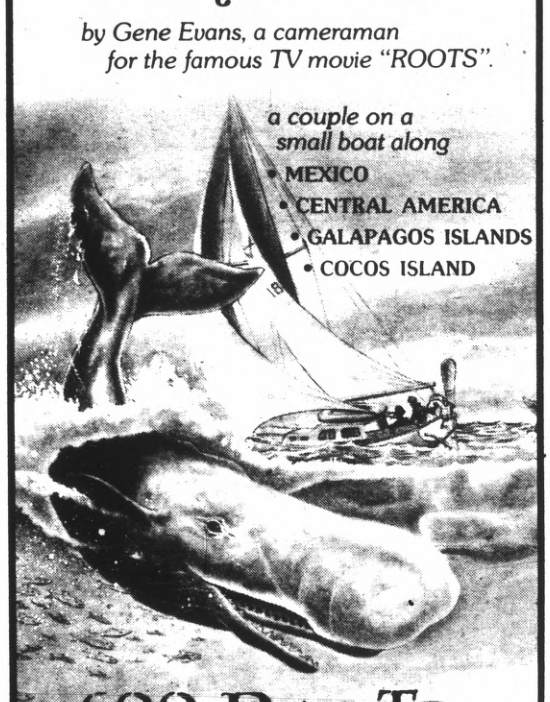
The Hunger Project will not solve the problem of hunger and starvation alone, nor does it ever presume to do so. The beauty of the Hunger Project is that it views itself as one important cog in the wheel of organizations all aligned in purpose though not in means for ending hunger and starvation on the earth.

Est is a training that is designed to impart the philosophical, linguistic, and organizational tools needed to empower individuals to actualize their respective potentials in order for all of us to make our most effective and competent contribution to ourselves and others in the world. I think it is

please turn to page 26

A True Sailing Adventure Film

by Gene Evans, a cameraman for the famous TV movie "ROOTS".



600 DAYS TO COCOS ISLAND

. . . is a beautifully done sailing documentary film . . . in vivid color. Gene and Josie Evans sail their small boat down the coasts of Mexico, Central America, and offshore islands, completing a two-year voyage of 10,000 miles. See SPERM WHALES, a GIANT WATERSPOUT, SEA TURTLES laying eggs, DOLPHINS jumping high in the air, and intimate scenes of people, and places, of Latin America. The highlight being the mysterious, uninhabited Cocos Island that for centuries has attracted pirates & treasure seekers. Don't miss this new, exciting film.

March 4, 1983
Santa Cruz Civic Auditorium
One day only—Two showings—7:00 pm and 9:00 pm
Admission $5.00 Advance $4.50
Children $3.00 Advance $2.50
Tickets Available at:
Santa Cruz Civic Auditorium Box Office 429-3444
All Bass Outlets (Record Factory in S.C.) 429-1255
West Marine Products, 2450 17th Avenue 476-1800

"Best sailing film we've ever screened."
National Geographic
"Best seafaring film of the decade—superb"
Santa Barbara Newspress

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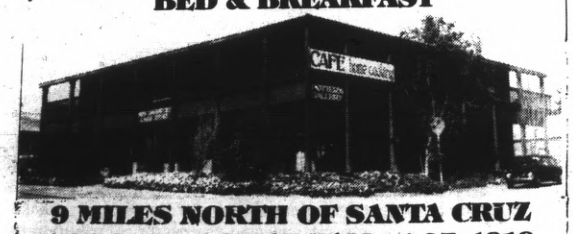

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CALENDAR

24 Thursday

☐movies

The Last to Know, a film about the issue of alcohol and drug abuse for women. Discussion following with Paris Mannion of JANUS, Alcohol Services. 3:30pm, Cowell Health Center Conference Room. Free.

Painters Painting. 7pm, Porter 148. Free.

Stevenson Thursday Night Movie Series: **Rock 'n Roll High School** with the Ramones. 8 and 10:15pm, Stevenson Dining Hall. $1.50 general, $1 Stevenson students.

☐lectures

"Psychology Alumni in Transition," recent UCSC Psychology Alumni will speak on their first or transitional job after graduation. 4:30pm, Stevenson Fireside Lounge.

John Judis, contributing editor of *Progressive* and political editor of *In These Times*, will speak on "The US After Reagan: Dilemmas of Decline." Stevenson Fireside Lounge. Free.

As part of the Solar Prospect lecture series, Regents' professor Denis Hayes will speak on "A Sustainable Energy Future: What Does Tomorrow Look Like?", 8pm, Classroom Unit 1. Free.

☐sports

Men's Basketball: UCSC vs. Berkeley Club. 5:30pm, away game. Call x4524 for more information.

Women's Basketball: UCSC vs. Dominican. 7:30pm, away game. Call x4524 for more information.

☐miscellaneous

Research "Park"? Organize for University Responsibility and Corporate Accountability. All students, faculty, and staff welcome. Sponsored by Educators for Social Responsibility. 7pm, Crown Dining Hall. Free.

Insightful comments from professor Richard Randolph will kick off a forum on "What Should an Undergraduate Education Be?" Discussion of changes in breadth requirements will also be featured. 7:15pm, Cowell Dining Hall. Free.

Come for an exciting evening of Israeli folk dancing. There is a special beginners session for the first hour, and request dancing the second hour. Everyone is welcome to put their best foot forward! 7:30pm, East Field Dance Studio. Free.

KZUT Campus Cable Television: 7pm—Anti-Rape Series, "The Confrontation," and interview with writers and director; 7:45pm—student films from fall quarter, and extra bonuses; 8:30pm—open. Dorms and lounges are wired for cable channel 10.

25 Friday

☐movies

Workplace Hustle, a film on sexual harassment in the workplace, narrated by Ed Asner. All students, staff, and faculty are welcome. 12 noon, Communications Studio C. Free.

A Clockwork Orange, Stanley Kubrick's award-winning extraordinary movie starring Malcolm McDowell. 8pm, Crown Dining Hall. $1.

Two films in recognition of Black Awareness Month, **Black Shadows on the Silver Screen**, a documentary about Blacks in film, and **Claudine**, a feature film with James Earl Jones. *Black Shadows*, 8:30pm; *Claudine*, 9:45pm. Porter Dining Hall, Free.

☐theater

Russell Leavenworth's production of Shakespeare's **Troilus & Cressida**. 8pm, Cowell Dining Hall. $1 general, Cowell students free. Performances will continue Friday, Saturday, and Sunday through March 6. March 6 performance will show at 2pm.

☐lectures

Salle Anne Alexander, visiting professor from women's studies at Polytechnic of Central London, will speak on "Bringing Women into Line with Men." The organization of working women in England. 11:30am, Stevenson Conference Room. Free.

Joseph Butwin, associate professor of English at University of Washington, will speak on "Carlyle and the Art of Insurrection." 2:30pm, Stevenson Conference Room. Free.

Theater Arts Student Faculty Colloquium 'The Sword Dance: Ritual Folk Performance of England." Lecture demonstration by Tom Racette. 3pm, Performing Arts B-100. Free.

As part of the Photography Lecture Series, Linda Connor will speak at 4pm in Applied Sciences 368. Free. Series continues each Friday.

Merrill World Studies Table presents a lecture on "Education in Mexico" by Antonio Ramirez. 6pm, Merrill Baobab Lounge. Free.

☐sports

Men's Basketball: UCSC vs. College of Holy Names. 7:30pm, East Field House. Free.

☐miscellaneous

Registration Fee Advisory Committee meeting. 9:30am, Student Health Center Conference Room. Open to guests.

Senior Art Exhibit: Drawings, oil paintings, and prints by Ellen Ezorsky with work mainly focusing on still life studies. Exhibit ends March2. 11am-3pm, Porter Dining Hall gallery. Reception will be from 1-5pm on Feb. 27.

Art Exhibit: Selected Works 1974-1982: Paintings, drawings, pastels, photographs, lithographs, by Martha Alf. Cowell College, Smith Gallery. Exhibit ends March 17. Lecture by the artist today, 7pm, Cowell Conference Room. Reception will follow. Free.

Faculty Fireside: Marge Frantz, American studies, sharing how she made her life choices, her guiding philosophies, meaning and purpose, and what she does when she gets "stuck." Refreshments, time for questions. 7pm, Cowell Fireside Lounge. Free.

Rap groups are for men and women who want to talk about their bisexuality or homosexuality with other people. Different topics will be explored each week. Men's rap: 1st and 3rd Friday of each month; Women's rap: 2nd and 4th Friday of each month. 7:30pm, Stevenson 237A.

Ross Jameson will be conducting interviews to fill positions at Jameson Ranch Camp in Glennville, CA. He will be looking for students interested on working with children in a rustic, outdoor setting, with skills such s WSI, horseback riding, horse vaulting, rock climbing, canoeing, drama, singing, outcamping, etc. He will also need cooks and kitchen helpers. For application, interview, and more information, contact Sharon in Room 125 Central Services, or call x4024.

Deadline for submission of proposal for Chancellor's Discretionary Funds.

Proposals may be delivered to the Campus Activities Office or the Chancellor's Office. For more information, call Campus Activities at x2934.

26 Saturday

☐theater

Troilus & Cressida: *See Feb. 25 for details.*

☐sports

Cardiac Pacer Run: Winter quarter 5-mile run through the beautiful UCSC campus. 9am-noon, meeting at East Field House.

☐miscellaneous

Art Exhibit: Photos by Nora Swerdloff. Stevenson Coffeehouse: 8:30am-3:30pm, Monday through Friday; 8-11pm, daily. Exhibit ends March 19. Free.

Summer Research Opportuni
available through the Oakes S
Program and for minority stu
through the Biomedical Scien
Resource Program. A forum
faculty, staff, and students wh
participated in the UCSF/Oa
program, Minority Biomedica
Support Program, Minority A
Research Careers, and Healt
Opportunity Program will int
these research opportunities
answer questions at this work
Bring sack lunch, beverages s
10am, Oakes Science Center

Auditions for a variety show
at the Kresge Town Hall on
The show will be a hybrid be
Johnny Carson and Saturday
Live. Auditions will continue
Feb. 27. Music, dance, skits,
comedy are welcome. 11am-
Kresge Town Hall.

The Gay and Lesbian Allianc
an End of Winter Dance. Co
enjoy our usual great music a
refreshments. All welcome. 8
Crown-Merrill Recreation Ro
Free.

Stevenson's Winter Quarter
elegant dining and dancing i
Stevenson Dining Hall. Call
about tickets and more infor

Messenjah, a Toronto-based
band with a special guest. 9p
Town Hall. $6 general, $3.5
students.

Rock Video Dance—great m
great special effects. 9:30pm
Dining Hall. $1 admission.

27 Sunday

☐movies

Double Feature: **La Cage
Folles II** and **Seven Beau**
Cage will show at 7pm, *Be*
9pm, Kresge Town Hall.

☐theater

Troilus & Cressida: *See
details.*

☐miscellaneo

Art Exhibit: Prints and Pa
Richard Bennett. Stevenso
Daily, 9am-5pm. Exhibit e
18. Free.

Auditions for a variety sho
26 for details.

Inter-Varsity Christian Fe
sponsors a weekly manusc
the Bible—The Gospel of
Health Center Conference

her Research Opportunities are
ble through the Oakes Science
am and for minority students
gh the Biomedical Sciences
rce Program. A forum of
y, staff, and students who have
ipated in the UCSF/Oakes
am, Minority Biomedical
ort Program, Minority Access to
rch Careers, and Health Careers
rtunity Program will introduce
research opportunities and
r questions at this workshop.
sack lunch, beverages served.
, Oakes Science Center. Free.

ions for a variety show to be held
Kresge Town Hall on April 22.
how will be a hybrid between
y Carson and Saturday Night
Auditions will continue through
27. Music, dance, skits, and
dy are welcome. 11am-4pm,
ge Town Hall.

Gay and Lesbian Alliance present
d of Winter Dance. Come and
our usual great music and
hments. All welcome. 8pm,
n-Merrill Recreation Room.

nson's Winter Quarter Soiree:
nt dining and dancing in the
nson Dining Hall. Call x2793
tickets and more information.

enjah, a Toronto-based reggae
with a special guest. 9pm, Kresge
Hall. $6 general, $3.50
nts.

Video Dance—great music,
special effects. 9:30pm, Crown
g Hall. $1 admission.

"sibat batan"
Don't miss David Conway's thoughtful and thought provoking photographic study of the people of the Oaxaca and Chiapas regions of Southern Mexico. "sibat batan" will show at the Oakes College Lounge Gallery March 1-11.

27 Sunday

movies

uble Feature: **La Cage Aux**
les II and **Seven Beauties**. *La*
e will show at 7pm, *Beauties* at
n, Kresge Town Hall. $2.

theater

oilus & Cressida: *See Feb. 25 for*
ils.

miscellaneous

Exhibit: Prints and Paintings by
hard Bennett. Stevenson Library.
ly, 9am-5pm. Exhibit ends March
Free.

ditions for a variety show: *See Feb.*
or details.

r-Varsity Christian Fellowship
nsors a weekly manuscript study in
Bible—The Gospel of Mark. 7pm,
alth Center Conference Room.

28 Monday

movies

The film **Salt of the Earth** is a socially conscious drama about the struggle of Mexican-American zinc miners and their wives. 7:30pm, Merrill Dining Hall. Free.

lectures

Shirley Dreiss, "Hydrogeological Perspectives of Hazardous Waste Disposal," as part of the Geology Club's Earth Science Lecture Series. 12 noon, 164 Applied Sciences. Free.

Jewish Thoughts and Values lecture series. 7:30pm, Merrill Baobab Lounge. Series continues each Monday. Free.

miscellaneous

Farm Worker Support Group weekly meeting. 6:30pm, Merrill 2.

Inter-Varsity Christian Fellowship sponsors a large group of organizational meeting including singing, worship, and speakers. 7pm, Thimann III.

Wine tasting. 8pm, Stevenson Fireside Lounge. Call x2806 for more information and reservations.

Asian American Student Alliance general meeting. 8pm, McHenry Library 325.

KZUT Campus Cable Television: 7pm—Frugers Fair; 7:30pm—open; 9pm—Record Company promos. Dorms and lounges are wired for cable channel 10.

1 Tuesday

movies

As part of "The Documentary Eye" film series, **La Soufriere** and **Poto and Cabengo** will show at 7:30pm in Thimann Lecture Hall III. $2.

lectures

Norman Davidson, California Institute of Technology, will speak on "Muscle Genes and Other Expressed Genes in 'Drosophila.' " 4pm, Thimann Lecture Hall I. Free.

As part of the Affiliates Public Affairs lecture series, Professor Nancy Tanner will speak on "Sex and Evolution." 7:30pm, Santa Cruz Public Library. Admission Free.

Inaugural Lecture: Bud Bridges, "Cold Physics: The Unusual Properties of Matter at Low Temperatures." 8pm, Oakes 105. Free.

miscellaneous

Tay Sachs testing. 1:30-5:30pm, Stevenson Fireside Lounge. Free.

Crown College Night. Crown Student Poetry Reading. Dinner 5:30-6, 6pm show. $2.65 dinner, half price tickets available at the Crown Office.

Weekly Hebrew discussion group. Open to all Hebrew speakers. 7pm, Stevenson 237A. Free.

2 Wednesday

movies

A Triple Feature as part of the silent film series, "Silents Please!" **Menilmontant, The Little Match Girl,** and **A Propos De Nice**. 7:30pm, Thimann Lecture Hall III. $2.

lectures

Educational and employment opportunities in sustainable agriculture; Joel Seton and Chuck Teller talk about their tour of small organic farms and research centers. 11:30am, Kerr Hall 247. Free.

"India: The Loving Couple," by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Classroom Unit 2.

Adrienne Rich—feminist poet and author, "An Evening of Poetry and Commentary." 7:30-9:30pm, Kresge Town Hall. Free.

miscellaneous

Last Day: Senior Art Exhibit: Drawings, oil paintings, and prints by Ellen Ezorsky with work mainly focusing on still life studies. 11am-3pm, Porter Dining Hall Gallery.

World Hunger Action Group meeting each Wednesday. Join us for positive action and discussion. 10am, University Religious Center (below Cowell Dining Hall). Free. Call 426-6242 for details.

Discover the inner wisdom of dreams. Find out how dreams can be used for personal growth and making life choices. For information, call Cindi Donals at 427-0778. 6:15pm, Cowell 239. Free. Continues each Wednesday.

Auditions for Stevenson Spring Theater production of **Equus**. 7pm, Stevenson Fireside Lounge. Auditions will continue March 3 and 4.

University Catholic Community gathering; seminar-type discussion and occasional speakers. Informal facilitation by campus chaplains, but there will be no formal leadership or "separation of powers." 7:30pm, University Religious Center (below Cowell Dining Hall).

Student Union Coordinating Council meeting. 7:30pm, McHenry Library Room 325.

The Baha'i Club is holding discussions of the Baha'i Faith every Wednesday. All interested are invited to call Christy Porter at 425-5887 for more information. 7:30pm, Room 13 in Merrill C Dorm.

3 Thursday

movies

Stevenson Thursday Night Movie Series: **Excalibur**. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

Masterpieces of French cinema, **The Red Inn** and **Mon Oncle**. 7:30pm, Oakes 105. $2.

theater

The joy of movement and the magic of theater will be created by nationally celebrated choreographers Beverly Brown, Robert Dunn, Gus Solomons Jr., and Ruth Solomon in the Winter Dance Theater Concert. 8pm, Performing Arts Theater. $3 students, $5 general. Performance will repeat through March 6.

lectures

"Careers with a Psychology B.A." UCSC psychology alumni will speak on opportunities to use psychology education in the world of work. 4:30pm, Stevenson Fireside Lounge. Free.

Merrill World Studies Table presents a discussion on Morocco by Patricia Juarez, "Politics and Labor in Morocco." 6pm, Merrill Baobab Lounge.

As part of The Solar Prospect lecture series, Regents' Professor Denis Hayes will speak on "Energy, Politics, and Self-Interest: How Do You Turn a Country Around?" 8pm, Classroom Unit 1. Free.

miscellaneous

Auditions for Stevenson spring theater production of **Equus**. 7pm, Cowell Conference Room.

Workshop: Counseling and communication Skills, 7pm, Stevenson Fireside Lounge.

Dorm Talent Night: The combined effort of Turner and Morison Houses provides talent, music, and more. 7:15pm, Cowell Dining Hall. Free.

Come for an exciting evening of Israeli folk dancing. There is a special beginners session for the first hour, and request dancing for the second hour. Everyone is welcome to put their best foot forward! 7:30pm, East Field Dance Studio. Free.

Michael Douglas with Four Winds Westward Ho Camp located in Deer Harbor, Washington, will be conducting interviews to fill summer positions of counselors who have skills sailing, canoeing, fishing, tennis, soccer, archery, nurse, cooks, and many more. For application, interview, and more information, contact Sharon in Room 125 Central Services, or call x4024.

O.T. PRICE'S Music Hall's
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Special Events at O.T.'s
Friday, February 25
Rosie and the Riveters
Rock 'n' Roll Dance Party $2
Ladies' Night/Ladies No Cover

February 27, 8:30 pm, our monthly
Bluegrass Sunday
proudly presenting the world renown
COUNTRY GAZETTE
Featuring Super Pickers, Singers, Harmonizers, and a wacky sense of humor.
Roland White, Alan Munde, Joe Carr, Bill Smith.
Country Gazette will play 3 big sets.
Bryan & Garzoni open at 8:30 pm. $5 door.

This Wednesday, March 2
$300 Grande Finale Talent Contest
and Joe Richie & the Music Hall Band
and on Friday, March 4
THE ELVIN BISHOP BAND
Get your tickets early at
Cymbaline Records and at O.T.'s
Rosie and the Riveters
open this special dance concert
$5 advance/$6 door
Also coming soon:
Chuck Wagon & the Wheels, The Flying Tigers, Side Saddle, Whiskey Hill

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VIEWFINDER

COME BACK TO THE FIVE AND DIME, JIMMY DEAN JIMMY DEAN. Robert Altman's latest, starring Karen Black, Sandy Dennis, and Cher. Reviewed this issue. At the Nickelodeon. Daily: 7:30, 9:35. Sun matinee 5:25.

DAS BOOT. It's not news that war is hell, but this claustrophobic nailbiter about a captain and his crew on a German submarine during WWII brilliantly dramatizes the brutal conditions under which U-boat crews fought Allied forces. German, with subtitles. At the Nickelodeon. Daily: 6:40, 9:20. Sun matinee: 4.

EMMANUELLE. Softcore foreign flick fits into the "respectable" porn category. At the Del Mar. Fri and Sat, 12:15 midnight.

E.T. and **AN OFFICER AND A GENTLEMAN.** If you listen closely you can hear the ringing of the cash register...If you haven't seen either of these Oscar nominees you might as well break down, particularly for E.T.—it's really worth it. The first half of *Officer* is very good, but its decrescendo is severely disappointing, manipulative, and too clever for its own good. But this is a double bill guaranteed to take your mind off unpaid bills, sick cats, and late papers—escapism with a capital E. At the Rio Theater. Daily: *E.T.*, 8; *Officer*, 5:45, 10. Weekend matinees: *E.T.*, 3:45; *Officer*, 1:30.

FRANCES. Jessica Lange pays tribute to the bitter life of actress Frances Farmer in a much lauded performance which has garnered Lange her first Oscar nomination for best actress. Opens Friday at the 41st Ave. Playhouse. Daily: 7, 9:35; Weekend matinees: 1:45, 4:15.

GANDHI. Richard Attenborough's sprawler about the life of the Mahatma; nominated for a hoard of Oscars. Reviewed this issue. At the UA Cinema. Weekdays: 6, 9:45. Sat, Sun: 12, 4, 8.

GASLIGHT and **STROMBOLI.** Ingrid Bergman appears to be losing her sanity cooped up in a dreary London house with her cold, domineering husband (Charles Boyer) in George Cukor's 1944 intrigue that seems a parable of the bad lot of women in Victorian marriages. With a rare chance to see the "authorized" version of *Stromboli* (1949). Bergman, directed by lover Roberto Rossellini, is a wartime refugee who marries an Italian fisherman and comes to his small, constricting hometown on the island of Stromboli. At the Sash Mill. Thur: *Gaslight*, 7:30; *Stromboli*, 9:30. Fri: *Gaslight*, 7, 11; *Stromboli*, 9.

THE KIDS ARE ALRIGHT. Excellent film about The Who features sterling rock moments and rare old footage of the original bad boys of mod. Breakneck editing, great songs—must see. At the Del Mar, Fri and Sat, 12:15 midnight.

KISS ME GOODBYE and **FIREFOX.** At the Capitola Theater. *Kiss Me Goodbye* attempts to salvage romantic comedy from the dregs of *Best Friends* but only goes half the distance. Where are the likes of Cary Grant, Carole Lombard, and Noel Coward when you need them? With Clint Eastwood as a taciturn pilot sent to trick the Ruskies into letting him have a crack at a new flying machine they've devised. Fair action flick. At the Capitola Theater. Through Wed: *Kiss*, 7, 10:50; *Firefox*, 8:50.

LORDS OF DISCIPLINE and **TAPS.** Franc Roddam, director of the provocative *Quadrophenia*, is back with a film about racism and violence within an elite Southern cadet school. Interesting ideas, muddled execution. With *Taps*. Timothy Hutton stars as a square-jawed student in a military academy who rallies his fellow students for a take-over of the school when officials threaten to close it. At the 41st Avenue Playhouse. Daily: *Lords*, 7:45; *Taps*, 9:45. Weekend matinees: *Lords*, 3:30; *Taps*, 1:15, 5:30.

LOVESICK. Dudley Moore (*Six Weeks, Ten*) stars as a psychiatrist who falls for a young patient played by Elizabeth (*Ragtime*) McGovern. She's pert, he's cuddly—who knows what could happen? At the Aptos Twin. Daily: 7, 9. Sat, Sun, Mon: 1, 3, 5.

MISSING. At the Del Mar. The only blessing about Academy Award silliness is that films like *Missing* get a second run. Costa-Gavras's excellent political thriller about Allende's last days in Chile and three Americans caught up in the bloody military coup has Peter Weir's *Year of Living Dangerously* beat to shreds on all counts. Drawn from fact, with excellent cinematography, great acting, and a carefully considered message...what more could one want? At the Del Mar. Daily: 6:45, 9. Weekend matinees: 2, 4:15.

THE NEST and **I SENT A LETTER TO MY LOVE.** The enchanting Ana Torrent (*Cria, Spirit of the Beehive*) plays a 13-year-old who falls in love with a middle-aged widower (Hector Alterio) in Spanish director Jaime de Arminan's second major work. With *I Sent a Letter to My Love*, a very different love story about two middle-aged siblings who inadvertently begin a romantic correspondence. Starring Simone Signoret. At the Nickelodeon. Daily: *Nest*, 7:15; *Letter*, 9 and 5:20 Sun matinee.

QUADROPHENIA. Excellent film about an alienated young English boy torn between the two gangs of the day—the Rockers and the Mods—based on the Who's rock opera of the same name. Excellent Who soundtrack, good performances. At the Del Mar. Fri and Sat, 12:15 midnight.

SOPHIE'S CHOICE. Alan Pakula's respectful film based on William Styron's bestseller stars the luminescent Meryl Streep as the tragic Polish refugee. Streep performs beautifully in broken English, Polish, and German; a *tour de force* which surpasses her work in *French Lieutenant's Woman*. Aside from Streep, Nestor Almendros's photography dazzles with its beautifully framed compositions and rich hues. But despite these excellent attributes, Pakula's direction is cool, lacking in passion, and the dominant emotion of *Sophie* veers perilously close to guilt-ridden self-flagellation. At the Del Mar. Daily: 6:30, 9:30. Sat, Sun, Mon: 12:30, 3:30.

Dudley Moore and Elizabeth McGovern star in *Lovesick*, now playing at the Aptos Twin.

STAR TREK and **WAR OF THE WORLDS.** Although slow and slightly pompous, the motion picture inspired by the Enterprising crew of *Star Trek* is loads of fun and the essentials of the series are intact: corny repartee, creaky props, profound sentiments and a misty-eyed love of humanity and its space-age manifest destiny. With *War of the Worlds*. George Pal's 1957 version of H.G. Wells's classic is a cold-war classic of religion versus Godless aliens. The fireworks are worth the price of admission, and one doesn't have the opportunity to see Los Angeles destroyed everyday, does one? At the Sash Mill. Sat and Mon: *Star*, 7:30; *Worlds*, 9:45. Sun: *Star*, 3:35, 7:30; *Worlds*, 2, 5:55, 9:45.

STING II and **BEST LITTLE WHOREHOUSE IN TEXAS.** Filmed partly at that behemoth known as the Boardwalk, *Sting II* has little of the style, humor, or intricacy of plot which its predecessor enjoyed. Jackie Gleason and Teri Garr turn in respectable performances, but Mac Davis is pathetic in his role as a type of Gomer Pyle con-artist. Definitely a movie that you will be seeing on television in a few months. Playing with *Best Little Whorehouse in Texas*, which is probably the worst sexploit in ages. The basically charming personalities of Burt Reynolds and Dolly Parton can't salvage the wreckage; Parton looks mildly embarrassed, Reynolds looks positively hangdog—as he should. At the UA Cinema. Daily: *Sting*, 6:30; *Whorehouse*, 8:45. Weekend matinees: *Sting*, 2:30; *Whorehouse*, 12:30, 4:30.

3 WOMEN and **NOSFERATU.** Auteur meets auteur when two movies by Robert Altman and Werner Herzog screen at the Sash Mill. *3 Women* stars Sissy Spacek, Shelley Duvall, and Janice Rule in a moody and unconventional movie about a woman (Spacek) who gets a job in a convalescent home. With Herzog's *Nosferatu the Vampyre* (1979), starring Klaus Kinski as a bloodsucker so menacing he makes Bela Lugosi look like the boy next door. At the Sash Mill. Tues: *Women*, 9:25; *Nosferatu*, 7:30. Wed: *Women*, 7:30; *Nosferatu*, 9:40.

TIME STANDS STILL. Both dreamy and dreary are the lives of the adolescents in Peter Gothar's tale of growing up in the suspicious political climate of Hungary in the '60s. Beautiful cinematography and biting irony and the sexy, androgynous Aniko Ivan enliven the production. At the Nickelodeon. Daily: 7, 8:50. Sun matinee: 5:05.

TOOTSIE. Hoffman excells in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Aptos Twin. Daily: 6:30, 9. Sat, Sun, Mon: 1:30, 4.

TREASURE OF THE FOUR CROWNS. *Supervision 3-D* ripoff of *Raiders of the Lost Ark* features snakes, knives, boulders, fists, and other menacing objects that protrude into the viewers' space. At the Del Mar. Daily: 6, 8, 10. Sat, Sun, Mon: 1:45, 3:45.

THE VERDICT. Paul Newman does everything but stand on his head to do a good job in the role of debauched lawyer Frank Galvin in this richly filmed court drama that has "message" written all over it. Some elements are superb; others, like the ending and Charlotte Rampling's character, are weaker. Beautiful cinematography and excellent work from Newman and James Mason, but the film seems somewhat over-blown and under-edited. At the 41st Ave. Playhouse. Daily: 7:15, 9:40. Weekend matinees: 1:30, 4.

THE WALL. A strange excursion into the world of rock opera which sports great special effects, unusual animation by Gerald Scarfe, and a drippy Pink Floyd soundtrack. Never have so many given so much for so little. At the Del Mar. Fri and Sat, 12:15 midnight.

THE YEAR OF LIVING DANGEROUSLY. Australian director Peter Weir's (*Last Wave, Gallipoli*) latest feature. Reviewed this issue. At the Del Mar. Daily: 7:15, 9:45. Sat, Sun, Mon: 2:15, 4:45.

The Blue-Chip Reasons for Divestment

Taking Apartheid Out of the Banks...

by Carole Collins

Long relegated to the idealistic margins, the campaign for "divestment" in South Africa is gaining ground today in the real world of US high finance—for reasons which include sound business sense as well as moral principles.

For more than a decade, American critics of apartheid have been working to end US corporate and investment links to South Africa, often to little effect. In the last 12 months more headway has been made than in the previous 12 years.

The turnabout has come primarily because church and labor groups, community and anti-apartheid organizations have united their objective around a common new strategy: using the tremendous weight of public money to bring pressure on US banks and corporations active in South Africa. The results have been impressive:

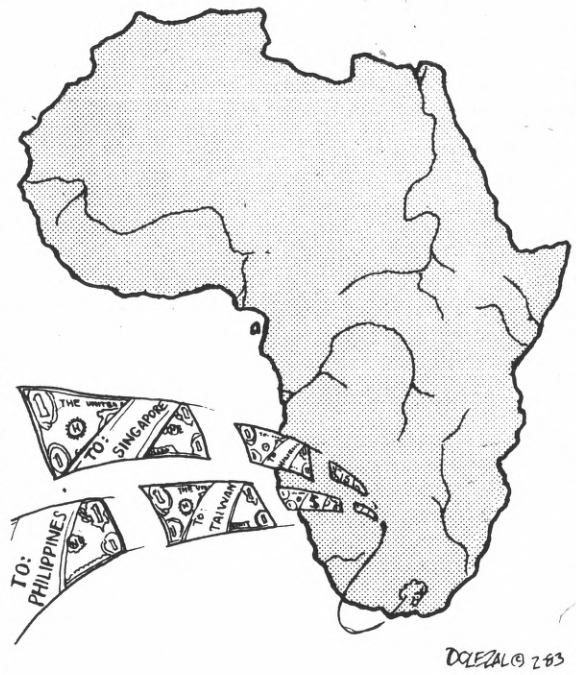
•The Massachusetts legislature on January 4 easily overrode outgoing Governor Edward J. King's veto and passed the strongest state pension fund divestment bill in the nation. Some $120 million invested in firms doing business in South Africa is at stake.

•One week earlier, outgoing Michigan Governor William Milliken signed into law a bill banning investment by state educational institutions in companies operating in South Africa.

•In late October, conservative Grand Rapids, Michigan—hometown of many Dutch-Americans with church and ethnic ties to Afrikaaners—adopted a policy prohibiting the deposit of idle municipal funds in banks lending to South Africa or in US companies doing business there.

•Last June, Philadelphia became the first major US city to pass, with strong bipartisan support, a pension fund divestment bill. Soon after, Wilmington, Delaware passed a similar bill.

Increasingly, these developments dovetail with the concerns of some in the business world itself. A First National Bank of Chicago stockholder, during the bank's 1980 annual meeting, noted that some $90 million had been lost because the bank—like the US government—ignored signs of extreme social tension in the Shah's Iran. Another shareholder at the meeting added: "Things are not going to get better in South Africa. So we had better begin to think now about what we're going to do as things get worse."



The Chrysler Corporation announced January 26 its decision to sell off its 25 percent stake in Sigma Motors Corporation, South Africa's third largest auto and truck manufacturing company. Not long before, General Electric backed out of a mining venture in the KwaZulu Black "homeland," in part because of mounting calls for investment in the company's home state of Connecticut. Polaroid, Inc. pulled out in 1977, after learning that its South African distributor had violated a 1971 agreement not to sell products to the government. Indeed, South Africa's own largest company, the Anglo-American Corporation, has been vastly expanding its overseas investments—as insurance against future upheavals, according to some observers.

A few companies are even finding ways to profit from pro-divestment sentiment. Chemical Bank still makes trade-related loans of a non-strategic nature to South Africa, but has made no loans to the South African government or companies doing business there since 1974. That bank is setting up a special fund that would invest only in non-South Africa-related companies in an effort to capture part of the divested public pension funds and church endowments.

No one understands more clearly the seriousness of divestment movements than the South Africans themselves. While South African consulates have often conducted low-key lobbying efforts against divestment bills, only recently have South Africa's paid lobbyists become active at the state level, in response to the growing success of state and municipal divestment legislation.

These efforts have been successfully countered by groups which enjoy widespread support from churches, organized labor, and community organizations. Among the proposals for alternative investment made by divestment supporters in Massachusetts, one in particular struck home with state residents: that the pension funds be used to help revitalize local neighborhoods and generate jobs.

There, as in Michigan, the Ford Motor Company lobbies vigorously against divestment, arguing for an amendment that would have exempted companies which observe the so-called "Sullivan principles" of corporate responsibility. Black unions in South Africa have publicly rejected this approach, which involves voluntary, company-sponsored improvements in working conditions, as cosmetic as they are difficult to monitor or evaluate.

Adoption of the Ford amendment in Massachusetts would have exempted from the divestment bill's coverage 11 of the 13 companies in South Africa in which state pension funds are invested. In Michigan, Ford's lobbyist implicitly conceded divestment's impact by asking state legislators to exempt the automaker as "an economically distressed corporation." The University of Michigan, another active opponent of the bill, may still challenge it in the courts as an infringement on university autonomy.

Divestment advocates are far from claiming that he battle has been won. In mid-1982, US banks had $3.6 billion in outstanding loans to South Africa's public and private sectors, and direct investment was estimated at $2.6 billion. Moreover, the Reagan administration has removed restrictions on trade with South Africa's military and police, and eased restrictions on nuclear-related exports.

Nevertheless, divestment as an issue has generated a potent, "new federalist" approach. It promises to keep apartheid more effectively on the minds of millions of Americans who do care, after all, about the way their money is spent. ✔

©Pacific News Service

...and Bringing it Back Home

by Esmerelda Yu **OPINION**

When I found out two weeks ago that a student group with the motto, "Think Globally, Act Locally," was organizing to have the Wells Fargo Automatic Teller Macine removed, I was acutely embarrassed and guilty that I had inadvertently supported the repressive regimes of Chile and South Africa every time I punched in my secret code to get out $20 for movies and rum. The simple act of punching in one's secret codes makes one an accomplice to the cruel repression that people in those countries face every day.

However, banks are not the only institutions that lend support to repressive regimes all over the world. American multinational companies, by setting up plants in these countries, also help prop up unpopular governments. Many companies are attracted by low wages, a huge labor force, and legislations that encourages investment (i.e., strike bans and wage ceilings). US clothing firms, for instance, have their designer jeans and denim jackets made in Hong Kong or Korea where they can pay emaciated women workers subsistence wages to toil in dark, dirty, and cramped sweatshops.

The purpose of this article is to make people aware of the fact that what we do and what we use every day can have devastating effects on the lives of people thousands of miles away. The products we use in our everyday lives are, more often than not, manufactured by those same multinational companies we deplore. Crest toothpaste, for instance, is made by Proctor and Gamble. I remember seeing a huge Proctor and Gamble factory along a highway in the Philippines, and the faces of workers, hopeless and destitute, as they walked past the guard gate. No doubt this company was attracted by the investment policies of the Marcos government: no strikes, low wages, and tax breaks. Yet most of us do not think twice when we use Crest in the morning. Every time we brush our teeth, we are supporting the exploitation of those workers. With each swish of the toothbrush, we are condemning a Filipino worker to a lifestyle of poverty, just so that we can go around the campus and brag about not having bad breath.

Another multinational with extensive investments in Southeast Asia is Colgate-Palmolive. Colgate-Palmolive makes everything from soap to shaving cream. Thus the daily act of shaving makes one a supporter of worker exploitation.

The extent to which these products rule our lives is simply amazing. Consider Eveready batteries. Every time we plug into our Sony Walkmans and Aiwas, let us remind ourselves that the manufacturer of Eveready—Union Carbide—also has factories in Latin America and Asia. As we swing and sway to the sounds of "Men at Work" on the way to the library, we must remember that the batteries in that Walkman were the product of backbreaking, underpaid labor. Surely we can sacrifice such a luxury in order to improve the lot of the workers who made the batteries.

I can draw a long list of companies whose products we use everyday which have substantial stakes in Third World countries: Mennen Co. (Mennen Shaving Cream), Johnson and Johnson (shampoo, powder, etc.), Chesebrough-Ponds (Vaseline, Cutex), Allergan (contact lens solution), Tampax (tampons), Abbott Labs (Selsun Blue dandruff shampoo), General Motors (cars), Dole (pineapple chunks), Del Monte (catsup), General Electric (household appliances), McCormick (spices), Carnation (milk and pancake mix), etc. Aside from these, there are the banking institutions like the Chase-Manhattan Bank and educational institutions like the University of California which invest heavily in South Africa and other parts of Asia and Latin America.

It becomes clear, therefore, that everything we do and use in our lives in one way or another contributes to the oppression of Third World peoples. One doesn't even have to look across the seas for such examples. In our own state are agricultural workers whose low wages and substandard living conditions provide us with the cheap, juicy fruits and vegetables we need to maintain our vegetarian diets. The act of choosing a store because of its cheap produce is a means of keeping the agricultural workers' wages low. Therefore, we must forego the luxury of cheap fruits and vegetables in order to force the agricultural firms that hire illegal aliens for cheap labor to pay them more and provide proper housing and good education for their children.

The simple acts of not brushing one's teeth, not shaving, not eating fruits, not driving GM cars, not bathing, not shampooing, not plugging into Sony Walkmans, not having a checking account, not wearing designer jeans, not using tampons, not wearing contact lenses, etc., if done collectively, can have a great impact on improving the lives of our less fortunate brothers and sisters around the world who are forced to toil for our comfort. ✔

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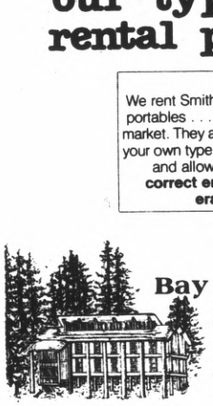

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WOMEN

Eric Shaw

Reversing the Roles

If You Were in Women's Shoes

by Deborah Young

Are you sick of people asking just what it is that bothers feminists within our culture? One of the adages from the women's movement which states, "if the situation cannot be logically reversed, it is sexist," seems to hold true. Women are bombarded daily with news in papers and on television which legitimates the views of men and often justifies behavior that within our society would be absurd from a woman's point of view. These are just a few examples to show the bizarreness of the stereotypes of women that are accepted every day.

Presidential Press Conference

"Mrs. President! Mrs. President!" Arms were raised in the conference room; long-sleeved arms connected to pearl-bedecked necks.

"...All right, I have time for one more question then, Darlene?"

"Thank you, Mrs. President. Since your election to office two years ago, there have been numerous reports of your husband receiving free gifts of clothing and accessories from lobbyists. Is this true?"

"I thought we covered this before," the president sighed. "My husband has many friends in New York and LA and has not received any more gifts than before the election.

"Now, if that is all, thank you very much for coming." the president, seeming drained from the extensive labor talks she attended all day, stepped down from the podium and, before exiting, waved to the audience.

Rape Trial

The trial continues this week of one Ms. Charlotte Smith, who has been accused by Mr. Candice Frazier of raping him.

Ms. Smith, whose previous arrests have been declared inadmissable in court, denies any wrongdoing and pleaded innocent. The D.A. in the case, Janice Ryker, declared at yesterday's session, "This is obviously just another case of false accusation. I'll do everything in my power to prove the prosecution is lying."

Ms. Smith refused to answer questions from the press.

Mr. Candice Frazier, whose wife is a distinguished city councilmember, asserts that he was hitchhiking in Menlo Park earlier this year when Ms. Smith offered him a ride. He claimed he accepted and "thought everything was fine" until the defendant took a wrong turn onto a dirt road and stopped the car. When he protested the action she pulled out a knife. From there, testimony reveals, "I was ordered out of the car and made to perform oral copulation and various other sexual acts under threat of death."

Said D.A. Ryker, "Obviously he wanted to do those things. Otherwise he wouldn't have been out after dark, never mind accepting a ride from a strange woman."

The case continues after the weekend. In view of the extensive coverage there will be a men's candlelight vigil at the town hall for a Take Back the Night march. Gentlewomen are also invited to attend.

Society Column: Washington, DC

Well, the White House has seen a week of chi chi soirees once again. Included on the guest roster for the banquet honoring international author Miriam Stone were Mrs. and Mr. Jennifer Estes. This couple celebre recently returned from their business tour of Guatemala. Mr. Jennifer Estes was wearing a dazzling blue embroidered silk shirt probably picked up during his travels. Mrs. Jennifer Estes has always preferred to present a more formal appearance at White House functions, and wore a black unadorned dress and tiny diamond earrings. Mr. Jennifer Estes's fingers glittered with several diamonds. This should remind readers of the inheritance he received from his mother, the infamous Donna "mafiosa" Levry. Kudos to Mr. Estes for not relenting to social pressure during his recent trial, in which he was accused of seducing young boys at a Halloween party in Baltimore.

—Donald James

Husband Battering

Columbus, Ohio: In a recent husband-battering case, Damian Martin has accused his wife Rachael Martin of injuring him so severely that he had to go to a hospital. Damian declared today, "Enough is enough, I can't take this anymore." Rachael declined to comment.

Mr. Martin accused his wife of taking "advantage of his financial dependence on her." He said, "I could never leave before. She was supporting me, and the children needed a father so I always came back. But I decided I'd rather go on welfare than go through another physical and emotional nightmare."

Welfare Fathers

Welfare fathers have grown in numbers in the past decade. Men who have been abandoned by their wives and given full custody of the children are the subject of a recent sociological study.

Sociologist Marlene Printer explained that, "these are men who are basically unskilled because they have been homemakers for almost a quarter of a century and then left by their spouses. They are having difficulty finding jobs, especially in the present recession, because many of them are only skilled in domestic work which is hard to find. Even if they do find some the pay is minimum wage."

Said one man who asked to go unnamed, "I put 19 years of my life into that marriage. Raising the kids, cleaning, cooking, entertaining her colleagues. I'm still in a state of shock that she would leave me for a younger man. And she's a manager of a large company, she can afford the alimony, she just refuses to pay it. I can't eat and buy clothes for the kids on welfare...where are we to go?"

This father's story is echoed by many others. At a recent congressional hearing on the problem, Leslie Martin (R-Iowa) said, "These men could work for a living if they wanted to. They're just too used to the luxury and comfort of being financially supported."

A letter home

Two Sisters Reach For Common Ground

by Amee Sawyer

Dear Amee,

I got your second letter. I've been busy, no time to write, brat Adrian spilt a quart of punch on the floor, I put him in his room. Andrew ate very good and is playing. He is 15 months and not walking still!

No one ever told me you had Amee Sawyer stationery with a horse—Mother pulled another sneak. I swear she never does shit for me, or the kids. I've never seen a grandmother live so close to her only grand-babies and do so little or see them so seldom. She must hate Andrew, never asks to see him.

My new boyfriend John has helped out a helluva lot, but he is always so busy working—he's a security guard.

Welfare is almost under control, they owe me $299, but I'll never get it all, they will short me in the end. We've been scrapping around here, went to the Mission in Santa Ana to get free food. No food!—John has helped, but not always, so I must help myself, too.

When will you be out of school? When you are we'll all have to struggle together. Thanks for the $5, I'll get it back to you as soon as John or someone gets me some money.

Well, John called, he's stuck on post for three shifts—from 9:30pm to the next day at 6:30—almost 24 hours! The owner of the company is in Las Vegas. John called several people, they don't want to work, so he's been stuck.

Oh well, see ya.

Love,
Vonnie

Dear Vonnie,

I'm sorry things aren't going well. I guess things are tough all over—something I seem to have forgoten. I don't want the $5 back, and I'm sending ten more that I also don't want back, ok?

About the stationery—Mom will print you some, too, if you ask. It's *not* "another sneak."

I'll be home again in March for a ten-day quarter break. Yeah, we'll all struggle together, just like always.

Please don't be hateful towards Mom. I know she doesn't do shit for you, but she's just a person—like you and me—and I think we're all unfair sometimes, especially to each other.

Vonnie, I'm sorry. I'm sorry you can't be in my place, living and learning free from worry and children; I'm sorry for the schools you've gone to and the education you never had; and I'm sorry for the life you've led because of things you couldn't help.

I feel so helpless and frustrated—the inequality, the injustices, are everwhere—in the next town, the next apartment, and right in our own family. And I have no power to fight them, only the desire.

I know the relationship between you and Mom has always been fraught with ambivalence. I think she still blames you for her rocky marriage and drawn-out divorce with George; but it goes back farther than that.

You were the first born, you were the one she gave up her freedom for—her carefree youth. You meant responsibility, and of course, like all of us, you were an "accident."

And when she was single again—your dad didn't last long—you were the one she had to worry about. And times got rough. You were the extra babysitting expense, the extra mouth to feed, and living in a car was no good for a baby.

I imagine when she got my dad she was quite relieved. A man of status and family wealth, he offered her a chance to settle down, take care of you and her two new step-daughters, and live the "unworrisome" life of the traditional mother.

Funny, Mom never thought much about the fact that his first wife committed suicide. Hanged herself, didn't she? Didn't you say Mom was crazy back then? I remember you telling me about flying pots and pans, the iron that went through the television screen, and the brutal punishments for the most trivial wrongdoings—that's the Mom I've never known.

Five years later, the second "accident" came along—me. Mom once told me the story of my conception. It's always nice to know when you're not wanted, don't you agree? My father must have felt the same about me; the difference was, he could leave. That's a man's right in this society, isn't it?

He left quite suddenly. He just didn't come home one day. And then she got the divorce papers...that must've been hell. No money; her role as a housewife, unhappy as it was, instantly dissolved; and a three-month-old baby to care for—I wonder how she managed.

She of course got a job, and at ten you became a mother—of me. You always said I owe you a few years of babysitting. I hope you can forgive my ingratitude, though, because I swear I can't remember the dirty diapers...

And then came George, the big guy. It's still a mystery to me what went on there. I only remember the stifling dark apartments, one after another, the constant moving, the fights, the anger, and the fear. Chris being born must not have helped things. Did Mom ever tell you the "George-was-supposed-to-be-sterile" story?

And one day the police came. They took him away for something called "child molestation." That used to be such a big word to me, I didn't think I'd ever understand it.

I remember the day you announced you were pregnant. Twenty-two years old, you moved out of the house for the third time. This time you didn't come back. Living with one man after another, your life became an emotional roller coaster.

"Please don't be hateful towards Mom. I know she doesn't do shit for you, but she's a person, like you and me."

And now, money's low, welfare's cut you off, everyone says you owe them, and things don't look like they'll be getting any better. Now I understand why you'd want to strangle those two angelic brats you've come to call your sons.

And for all this writing, what have I done? Absolutely nothing. Your life is no different, and people still starve in the ghettos. And others like me get all the chances. Immersed in our good luck, we forget there's anything else in the world—like bad luck and hopelessness.

I don't know what to say, Vonnie. I only wish there was something I could do.

Take care and I'll see you in March.

Love,
Amee

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Remembering a Revolutionary Activist

Ruth First Left Behind Inspiration

by Michele Allen

Note: *Ruth First died last August with little national fanfare and even less acknowledgement for her work as a political activist in South Africa. It is important to make known the details of her life and death as a symbol of the many women political leaders who commit their lives to making the world better.*

Ruth First, an exiled white South African and internationally known radical author, was murdered August 17, 1982, by a letter bomb sent to her office in Maputo, Mozambique. First was a revolutionary activist, prolific writer on Africa, and a member of the African National Congress (ANC). At the time of her death, she was research director of the Centre for African Studies at Eduardo Mondlane University in Maputo.

Ruth First was one of the South African freedom movements' most respected and prestigious figures. A lifetime's commitment to the liberation struggle earned her the love of oppressed peoples, while brilliance as an academic, journalist, and author won her the esteem of the international community.

There have been some indications that the South African government is behind the killing, despite official disclaimers. The SA secret service (BOSS) is known to have been responsible for the car-bomb deaths of ANC representatives in Zimbabwe and Swaziland during the past year.

First's husband, Joseph Slovo, is a senior leader of the banned South African Communist Party and a leading strategist for the insurgent African National Congress. South African security police believed First and Slovo held the highest leadership positions of any whites in the African National Congress. The South African police suspected them of planning and coordinating several hundred sabotage attacks in South Africa.

Ruth First was born in Johannesburg in 1925 into a family of Jewish socialists. While a student at the University of Witwatersrand in the early 1940s, she joined the SA Communist Party, and embarked on 40 years of political activism.

As a journalist, she worked for newspapers and other publications that supported the African national struggle in South Africa. When she became Johannesburg editor of the radical newspaper *The Guardian*—a position which made her a prominent member of the opposition—she came under fire from the South African government.

First was one of the leading organizers of the mass movement against apartheid laws. In 1956 she was arrested along with 156 political and trade union leaders and was involved in the subsequent prolonged treason trial, which lasted from 1956 to 1961. The trial resulted in defeat for the regime, which was unable to secure convictions.

She was arrested again in 1963 in the state crackdown during which the African National Congress and the Pan African Congress were outlawed. She was held in solitary confinement under the notorious "90-day detention law" which allows political prisoners to be held without trial for up to 90 days. This prison experience is the subject of her famous book *117 Days*, published in 1965.

There have been some indications that the South African government is behind the killing, despite official disclaimers.

In 1964 First moved to Kenya, but was deported because of her alleged radical activities and went into political exile in Great Britain. She continued to write on South Africa and independent Africa, and taught at Durham University.

As an author, First is best known for *The South African Connection*, an account of Western big business links with South Africa, published in 1972.

She and co-authors Jonathan Steele and Christabel Gurney produced the initial examination of the mutually profitable relationship between imperialism and racism in South Africa. Their work launched further investigation by radical critics. Today, ten years later, the book is still a basic source of theory and evidence to counter the corporate contention that foreign investment is a liberalizing and modernizing force against apartheid.

Other writings include *The Barrel of a Gun* (1965), a study of military coups in Africa; *The Elusive Revolution* (1974), a critical analysis of Khadafy and Libya; *The Political Coups D'etat in Africa* (1970); two studies of Namibia, and a work on Kenya. Together with British feminist Ann Scott, First wrote a biography of Olive Schreiner, an early South African novelist and socialist-feminist. Due to be published this year is *Black Gold,* a work about migrant labor in the South African mines, which she wrote with her colleagues in Maputo.

First and Slovo returned to South Africa after Mozambique won its independence in 1976. She devoted her last four years to the Centre for African Studies. The Centre's research addresses such concerns as the nature of the socialist tradition, class structure and political alliances within Mozambique, and the suitability of specific socialist models.

Ruth First's life centered on the struggle for the liberation of her country. She never allowed the threat of persecution to interfere with her commitment to political activism. Those who knew her remember her as warm and compassionate.

She left a deep impression on the people of Mozambique. After her death, President Somara Machel said, "Her example will inspire still more the South African people. They will transform their sorrow and mourning into an immense force for the destruction of the Nazi-fascist regime of Pretoria."

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WOMEN'S CLIPS

The Duke Washes His Hands of Foat

Ginny Foat, President of the California chapter of NOW, was ordered Friday to be extradited to Louisiana to stand trial for the 1965 bludgeon murder of a South American businessman. Governor George Deukmejian denied a request by Foat's attorney for a special hearing with the governor and signed the extradition papers, citing a state attorney general's opinion that "all the legal prerequisites for extradition have been met." Shortly after her arrest, Foat said, "a political climate of violence and degradation of women is in a test stage, with me as its first victim." She added, "the only killing in my life was the death of a passive woman named Ginny Foat before the birth of a strong feminist by the same name." Ex-husband John Disote refused to testify against Foat in 1977 but changed his mind after drawing a 25-year jail sentence for the 1965 murder. At that time Nevada and Louisiana authorities decided not to prosecute her. (AP)

Slim Pickin's for Virginia

The Phillip Morris Co., makers of Virginia Slims cigarettes, are being sued by a supervisor and manager over segregation practices. Manager Earline Lind says Phillip Morris made the women and their guests sit upstairs at a company banquet, away from the main dining room where the male employees sat during their annual golf gala dinner. The reason given was that the dinner was held in a room outside the men's locker room.

The 30-year-old executive who has worked for the company for five years asked her supervisor to request that the banquet be moved to another room. Instead, her supervisor was told to fire her. He didn't. He took disability leave and sued the company himself, claiming his boss is "gunning" for him because he refused to fire Lind. "It's an irony how they promoted that slogan, 'You've come a long way, baby' everywhere but inside the company," Lind remarked. The company allowed the women to sit in the same room last year after partitions were put up outside the locker room. (AP)

International Women's Week Has Begun

Tuesday, March 1: "From Somewhere in the World," a slideshow on Black women and revolutionary struggle; 7pm, Louden Nelson Center, Free. Wednesday, March 2: Adrienne Rich, 7:30 pm, Kresge Town Hall, UCSC, free. Thursday, March 3: "Take Back the Night" (video) and *The Confrontation* (film), 7pm, Communications, Studio C, UCSC, free. Upcoming events include: a women's film festival, "Take Back the Night" march and rally, Third World Women's Poetry Reading, the Wallflower Order Dance Collective, and Women's Fair in San Lorenzo Park. For more information call 458-1894. Women's organizations and craftswomen can reserve a space or booth in San Lorenzo park for the fair by calling 423-8258 (ask for Nancy). To volunteer for childcare call 426-9279 (ask for Tara).

Quote of the Week: *"Part of the unemployment is not as much recession as it is the great increase in the people going into the job market—and, ladies, I'm not picking on anyone—but because of the increase in women who are working today and two-worker families and so forth."*
President Ronald Wilson Reagan, 1982

Hitler Would Be Proud

Tubal occlusion, a new method for sterilizing women, is being tested right now in hopes that it could simplify the procedure of sterilization. Dr. Ronald L. Young, one of 21 physicians nationwide testing the new method, said that more than 1500 women have been sterilized in four years of testing the new process. Tubal occlusion consists of using "high quality surgical silicone to plug up the Fallopian tubes." Tubal occlusion can be completed in the doctor's office within 30 or 40 minutes, knocking hours off the current sterilization methods which require an operating room, anesthesia, and at least 24 hours of recuperation. Hitler and his compatriots would be proud.

Young said the technique has the potential for being reversible but at present must be considered permanent. A ring attached to the plug offers the technical possibility of removal of the plugs, but at present researchers do not know fully what happens inside the Fallopian tube while it is plugged. Those events may prevent reversibility. RSP Laboratories, Inc. of Stanford, Connecticut, which holds the patent on the new technique, said it will cost about $600 per patient, about half what the surgical method requires. (UPI and staff)

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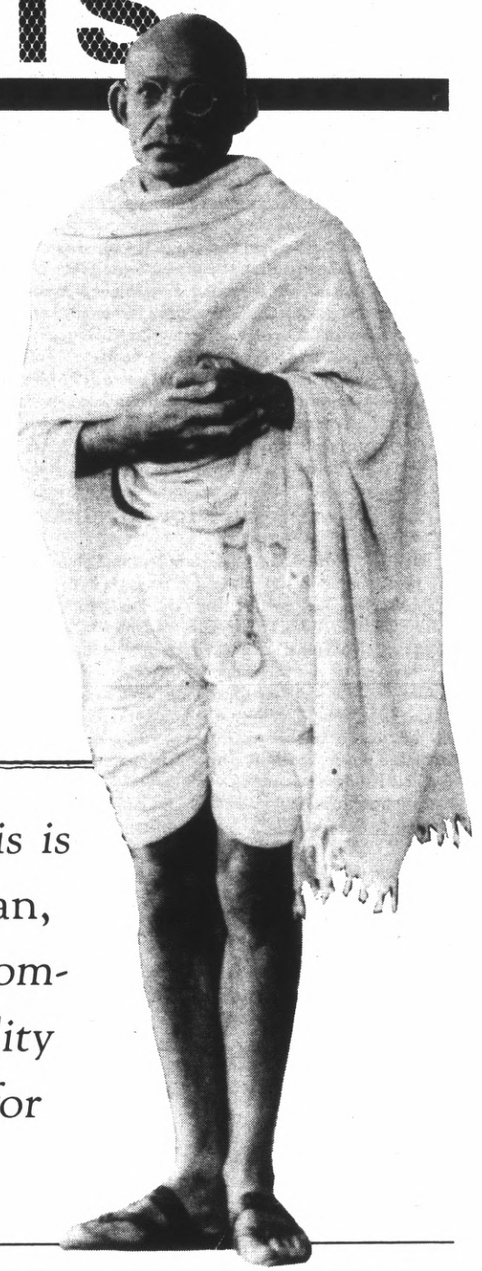


by Stuart Leavenworth

Twenty years in the making, a cast of thousands, and enough hype to make the Mahatma roll over in his grave, *Gandhi* has finally arrived in Santa Cruz—and it is every bit the sprawling, spectacular, epic biography that director Richard Attenborough has promised us.

This is a *big* film. It has wide sweeping camera shots, tremendous crowd scenes, and a monolithic performance in the title role by Ben Kingsley. Kingsley carries this film through almost every scene. When the film lags, the gleam in Kingsley's eyes make up for the slow pacing; when the film races along, it is Kingsley who builds the momentum. Lines like "an eye for an eye will make the whole world blind," are laden with potential preachiness, but when Kingsley says them, they flow with a sincerity and an authenticity that is simply outstanding.

Richard Attenborough faced an immense and complex task in attempting to document Gandhi's life and soul on film, and (understandably) he is not completely successful. The trick for Attenborough was to avoid deifying Gandhi, despite enormous pressure to do so. (Before production started, one scholar insisted that Gandhi be depicted in the movie only by a moving light. "I'm not filming bloody Tinker Bell!" was Attenborough's well-phrased response.) Attenborough tries to bring a human side to Gandhi in scenes like the one depicting a rift between the young lawyer and his wife Kasturba. Kasturba thinks that it is beneath her dignity to clean the latrine at the ashram farm where they live, and Gandhi loses his temper, reminding her that scrubbing toilets is everyone's responsibility. It is the only scene where Attenborough shows the violent side of Gandhi's character, and it is a welcome relief from the perfect human being we see in the rest of the film.

Although historically flawed in parts, the film does an admirable job of tracing the key moments in Gandhi's life with eloquence and wit. Rather than merely providing a stock chronology of the Mahatma's 79 years, the film begins at the end and moves back to Gandhi's turbulent years as a young attorney in South Africa, starting in 1893. After a stunning series of victories improving the status of Indians in the then British-ruled colony of South Africa, Gandhi moves back to India. There he spends a year traveling through the countryside meeting with peasants, and convincing Indian leaders like Pandit Nehru and Mohamed Ali Jinnah that the key to Indian independence is the rural poor. The first half of the film ends after the 1919 massacre of hundreds of Indians by the British General Harry Dyer. The Indians were holding a political meeting in the town of Amritsar; Dyer's troops expended 1,650 rounds of ammunition "to show them a lesson"; 1,516 casualties resulted. As one files out to the lobby during intermission, the images of screaming men, women, and children being gunned down as they flee leaves a heavy mark on the conscience.

The second half of the film is more quickly paced but lacks the human perspective of the first half. Gandhi reaches an immortal level as he encourages Indians to rediscover their traditional form of garment-weaving and make their own salt, in an effort to break the British monopoly over Indian necessities. Gandhi's force of will overcomes every obstacle, and although the road to independence is sometimes vicious and violent, we are led to believe that through goodness and inner strength, evil can be whipped at every turn.

And what of the other forces helping Indian independence: the peasants toiling in the field, the Moslem and Hindu pacifist leaders, and the British themselves, watching their world empire crumble in the ashes of World War II? These elements are rarely emphasized in the film, and it is not surprising when one considers the stature that Gandhi has reached in our lifetime. Attenborough does a fine job of showing the brutality of British colonialism—especially considering that at least half the film was financed by British capital—but the implication that Gandhi was the sole actor in revitalizing the Indian spirit is an injustice to those who laid down their lives for independence.

As the promo states, this is a film about a great man, and it seems that any complexities in his personality have been edited out for expediency's sake.

Another mis-directed element in the movie is Gandhi's relations with women. Gandhi believed unequivocally in the rights of women—which were practically non-existent in India at the time—but his interactions with his wife and other women in the movie reveal little of this sensitivity. The women in *Gandhi*, whether Western or Indian, are remarkably fawning, mindless creatures, especially Mirabehn (played drably by Geraldine James) whose presence in Gandhi's life lacks any notable relevance. Gandhi was celibate for most of his years, but the reason for this sexual abstention is never integrated into the film, nor is the controversy about Gandhi sleeping with his two nieces. (In most biographies, Gandhi is quoted as saying that he slept with them so as to test his resistance to pleasures of the flesh.) As the promo states, this is a film about a "great *man*," and it seems that any complexities in his personality have been edited out for expediency's sake.

Whether or not *Gandhi* is true to history, there is no doubt that this is one of the most visually appealing films released in a long time. The cinematography by Billy Williams and Ronnie Taylor is broad and expansive, with a texture that adds authenticity to the foreign setting. The crowd scenes, especially the funeral march along the Pajpath, Delhi's mile-long ceremonial avenue, are re-created with massive assemblies (almost half a million in the funeral march) and an energy level that can send shivers up one's spine. The music by Ravi Shankar is beautifully understated, and it is appropriate that India's greatest leader is being commemorated by its greatest living musician.

Although *Gandhi* is a technically brilliant and inspiring film with its simple message of non-violence and hope, it is ultimately a depressing work of art when one sits down to consider what all this means. Gandhi was a momentous leader, a person who through a combination of goodness and strength was able to quell violence and unite an impoverished and divided people. But if the only hope for the world is the presence of virtuous leaders like Gandhi, then what does that say for other ongoing struggles? During the last month, as *Gandhi* opened in cities and backwaters throughout the western world, over 500 people were killed on the Pakistan-Indian border in fighting between Moslems and Hindus. If only a Gandhi can bring the world peace, then what does the future hold for the rest of us?

The Danger of Sweaty Petting

by Stuart Leavenworth

For the sake of promotional honesty, *The Year of Living Dangerously,* Australian director Peter Weir's new film, should have been entitled *Three Weeks of Living Steamily.* Set in Indonesia during the blood-ridden military overthrow of President Sukarno in 1965, *The Year of Living Dangerously* has all the ingredients of an action-packed social commentary on Third World misery. But alas, the film succumbs to romantic intrigue. The two lovers—Mel Gibson and Sigourney Weaver—are detached from the bloody morass outside their bedroom, and the core of what we are treated to is wet lips and sweaty petting. Not the stuff of which thought-provoking film is made.

The theme of Westerners thrown into a strange and violent culture is becoming a quotidian one for modern cinema; *Reds, Midnight Express,* and *Missing* have all used it to a greater or lesser degree. The reason that all three were successful was that the main characters interacted in the culture enough so that their basic perceptions were changed. With the exception of Billy Kwan, a Chinese-Australian dwarf played brilliantly by Linda Hunt, none of the characters in *The Year of Living Dangerously* comes near such a transformation in values.

Gibson plays Guy Hamilton, a career-oriented Australian journalist who is at first mistaken as a CIA agent by his colleagues in Jakarta. Hamilton is befriended by Kwan, a photojournalist who is able to give Hamilton his first scoop by setting up an interview with the top Indonesian communist leader. The mysterious Kwan keeps files on those he is close to personally, and prophesizes the future by reading the shadows of Hindu puppets. One of the persons Kwan has a file on is Jill Bryant (Sigourney Weaver), an attache at the British Embassy, whom Kwan predicts will fall in love with Hamilton.

At this point the film has achieved a nice introductory pacing; personalities have been unveiled, tension is building, and now we are ready to learn something about the events in Indonesia. But a history lesson this film is not. Shots of starving children with bony rib cages and of militant crowds throwing rocks at embassies reveal that a conflict is at hand, but the forces involved seem murky and undefined. Nowhere are we told a three-way struggle is underway with the Communist Party on the left, Sukarno loyalists in the middle, and Moslem generals on the right. Nor is it ever mentioned that the carnage this struggle unleashes will ultimately leave more than a million Indonesians dead.

What slim facts we do get are presented by Kwan in his ongoing diary/narration. Kwan starts out the film enthusiastically supporting Sukarno, but as the plight of Indonesia's poor weighs heavily upon his heart, he becomes disillusioned about his nationalist leader. Kwan meanwhile is trying to convert Hamilton to being a journalistic apostle of the downtrodden, and Hamilton complies as long as it makes good copy. The contradictions in Kwan's personality are so numerous as to seem contrived. At the same time as he is serving as cupid for the Hamilton/Bryant affair, he is jealous of the romance and tries to get Hamilton to pay more attention to the poor. Triangles are generally weird objects, but never has one gotten so obtuse as in *The Year of Living Dangerously.*

The last half of the film tends to drag as Hamilton and Bryant use perspiration as an aphrodisiac while Russell Boyd practices *Apocalypse Now*-type cinematography, and Maurice Jarre sets down an Asian-Eurodisco beat in the background. The technical qualities of these scenes are superb, but in so far as furthering the plotline, they add very little.

But the plot is a lost cause anyway. Despite the objections of Kwan, Hamilton decides to print some classified information that Bryant muttered during her afterglow, and sparks start flying. Kwan makes profound statements in his diary ("Westerners don't have the answers anymore," and Hamilton "is making a fetish of his career, and all his relationships are temporary"), but he never gets down in the trenches and dukes it out with Hamilton (which is what I wanted to see.) Rather, Kwan exits from the picture after falling off a political limb, and we are left with two lovers and the wimpy message that Third World problems have no easy answers.

The sad fact about *The Year of Living Dangerously* is that it is not *that* dangerous; neither in its plot or its theme. Romance is a perfectly fine motif for a film, but if it is disconnected from the vast, grand, volatile landscape where it is set, then the movie becomes all steam and no hot water. Third World problems have no simple solutions, it is true. But when the problems are not even made manifest to us, then countries like Indonesia continue to be perceived as impoverished, "exotic" places, on the twilight of reality.

Idle Worship in a Five and Dime

by John Kim

Robert Altman's *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean* is a work from a master filmmaker. Admittedly, the script is a mess, so modelled after the Theater of American Tragedy that each character holds some "Great Meaning" in every turn of the plot. But even as I winced at some of its many bad lines, I was captivated by the powerful performances of the actresses and drawn to their portrayals. It is an imperfect work, and the script may ruin it for some viewers, but the fact remains that Altman is still one of the foremost American filmmakers of the past 15 years. His talent here allows him to transcend the story Ed Graczyk has laboriously devised and to present a film that is ultimately engrossing.

The story revolves around a small town Woolworth's in Texas where a group of women come together for a 20 year reunion of their fan club, the Disciples of James Dean. Their worship of the '50s film idol stems in large part from their participation as extras in *Giant*—Dean's last film, shot on location close to their town—and the claim of one of their members that she conceived his child one evening some 20 years ago.

As they regroup in the unchanged 5 and Dime, they recall moments from the past. In a series of flashbacks, re-lived through the large store mirror that sits behind the counter, we see some signs of small-town cruelty to a young boy named Joe (portrayed by Mark Patton) groomed to look like Dean, and clues to the illusions that have distorted the characters' lives.

As Mona, the president of the fan club and the woman who believes that she bore James Dean's child, Sandy Dennis turns in a quirky, unnerving performance that captures the unsettling manner of one who has lived, a little unsteadily, in the past. She has clung tenaciously to her worship not only of Dean, but of those moments of her life that made her feel alive and important. The pop singer and television personality Cher portrays Sissy, and does a surprisingly fine and affecting job as the small town woman with her glamor-filled hopes and her quick, sassy patter still intact after 20 years of working at the store. She handles her turn of tragic revelation beautifully, and is never too arch or self-conscious in the role. Karen Black, as the mysterious visitor from the past, has a more difficult role, for she must act out the part that playwright/scriptwriter Graczyk has loaded with the most symbolic irony and stoicism; but she is able to give credence to the character, as well as make her sympathetic. Marta Heflin, as the shy, supposedly addle-headed mother of six with a seventh on the way, has very few moments. But her expressive, downcast face of one who has been eternally belittled, harbors the least amount of bitterness among the group and is quietly winning.

Some of the credit for the performances of these actresses must be given to Altman's beautifully fluid camerawork and direction. He has always been an actor's director, and here his camera catches all the shifts of the performers' emotions, and the gestures that tell more about the characters than the words they speak. As the camera pans across the ancient knicknacks on the shelves of the store and the omnipresent images of James Dean, we catch glimpses of the characters as they react silently to the false flood of words about them. In the store we see the entire world that they inhabited so long ago, and in many ways still do. From the old register with five cents rung up on it to a plastic portrait of Jesus with a neon glow, the setting effectively reveals the discrepancy between the characters and the time that has lapsed in their lives.

I do not think that this is a film for everyone, for despite the fine work of Altman and his cast there are still too many heavy-handed ironies and lines that jar as these actresses present real emotional truths to us. Only by seeing how Altman has handled it can one understand his choice of material, for he has taken a self-proclaiming tragedy and given it a life beyond the pat lines and convoluted plot. It is a work with many flaws, but one leaves the theater with the haunting feeling of having known the characters on the screen beyond the story that holds them. Altman has never been a populist filmmaker, for his films are too diverse, innovative, and personal to have a broad appeal; but within the lives of these small town women he can make us believe their tragedy.

Mr. Goatlips

There are over 30 million periodicals in the world today. This figure is staggering, but even more surprising is the fact that I just made it up. Nevertheless, if someone were to catalogue this enormous amount of pulp, marginal periodicals (low circulation, self-published works, prison newspapers, salacious cocktail napkins, and so forth) would be left out. What about bible comics, you ask? Exactly! What about bible comics?

In a world where magazines entitled *Chic, Slick, Stern,* and *Star* are circulating, it is highly likely that the prodigious amount of literary ambergris spewed up by Chick Publications would be relegated to a footnote in the history of printed matter. And I think that is a goddam shame.

Collectors of bible comics need no introduction to Chick Publications. For the rest of you, Chick is a Chino-based collective of higher primates who have been busily distorting the teachings of Christ and his four press agents since Nixon's first term. The small (six by three inches) pamphlets are one of the world's most important untapped sources of unintentional humor.

Once, when I was working for an underground newspaper called *Idea,* I tried to contact the elusive Jack Chick, proprietor of Chick publications. He refused to talk, partially because of the bad press they received in connection with one of their classic howlers "Big Daddy," which was eviscerated in *Mother Jones* as anti-semitic. For myself, I preferred "Holy Joe," with its Milton-like portrayal of the battle between devils and angels for the soul of a construction worker.

To date, their most consistently excellent was "This Was Your Life" in which a godless man goes before the "Throne of Judgement" to find that his entire life has been filmed by God for a repeat viewing of his many, many sins. The film is screened in a sort of drive-in theater in the clouds; it's a *cinema verite* epic that would stagger the imagination of Gance and Welles.

Now Chick has released a state-of-the-art bible comic, a work that will span the centuries and, I believe, will start a new age of faith. Sporting a shocking pink cover superimposed with purple lambdas and the silhouette of a limp-wristed man, "The Gay Blade" is Jack Chick's answer to a question which has been puzzling great minds from Dr. David Reuben to Diane Feinstein: "Why does God hate homosexuals?"

"The Gay Blade" opens with a panel of a ministers asking "Wilt thou take this man as thy lawfully wedded spouse?" and horrors of horrors, *two men are married.* "Is there something new under the sun?", the comic asks. Apparently not; we are shoved into the Wayback for a trip to ancient Sodom, where the whole mess began. Sodom, you will recall, was torched by God because the folks there indulged in a practice whose proponents have included Jean Genet, Norman Mailer, and Marlon Brando.

In this one town of discos, steam baths, DMSO dealers, and cigarette stores, there exists only one straight man. His name is Lot, and as Genesis and "The Gay Blade" describe it, two angels are dispatched to pull him out of this ancient version of Polk Gulch. The angels come out for a visit; Lot tells them they can crash at his house. Unfortunately, the arrival of two men does not go unnoticed in Sodom, and Lot is soon surrounded by "gay men from every quarter of the city, both old and young, well-practiced in every form of perversion." The Sodomites start pounding on Lot's front door. "Where are these men so that we might know them (sexually)" the balloon says.

Now, what I like about Chick is that the crowd of men are dead ringers for the atheistic hippies that he also draws, the ones that are on the phone all the time calling Moscow for instructions. We continue: "To protect the strangers in his home, Lot offers the crowd his two virgin daughters....they reject his offer...'Please don't do this great wickedness,' " Lot pleads, barring the door from the rapacious mob.

Fortunately, *deus ex machina* comes into play; the angels blind the crowd, "the homosexuals wearied themselves of trying to find the door" (you may have observed this behavior at parties), and everyone gives it up as a bad job and goes home. The rest of the story takes less time to tell; Lot leaves town, and, as conclusive proof of God's wrath, in 1924 an archeologist finds the ruins of Sodom, leveled by a volcano *or something else* (italics mine).

I presented all of the details of the story of Lot because it's easy to forget how much value the bible has as literature. And, as a capper to "The Gay Blade," there is even an audience participation form at the end: after reading "The Gay Blade," did you receive Christ as your personal savior? You can check yes or no, but you should check no, so that you can receive more free comics. Write to Chick at PO Box 662, Chino, California, 91710.

The story of Lot as the only straight man in a city reminds me of a similar story told by someone who had travelled to the USSR. When being escorted through Moscow, she asked her Intourist guide if there were many homosexuals in the country. "There are a few gay bars in Moscow," she replied. And then, as an afterthought, she said, "Oh, yes. And there is a lesbian in Leningrad." To that lonely Russian woman, I dedicate this week's column.

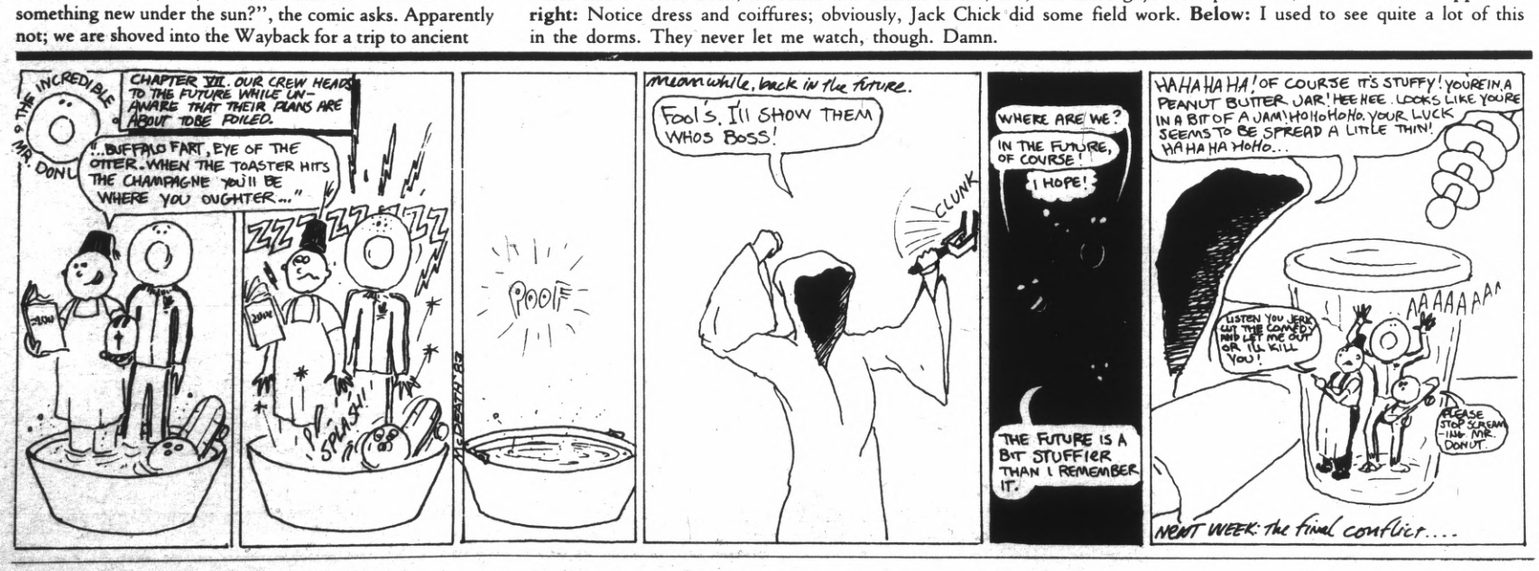
IN 1904 - 1909 ARCHAEOLOGISTS UNCOVERED CANAANITE RUINS DEPICTING THEIR RELIGIOUS WORSHIP OF ABOUT 1500 B.C.
I'M GOING TO VOMIT!
GOOD LORD, I CAN'T BELIEVE MY EYES, WE CAN'T PUBLISH THIS, IT'S FILTHY!
THE EVIDENCE CLEARLY SHOWED WHY GOD TOLD ISRAEL. THOU SHALT SMITE THEM, AND UTTERLY DESTROY THEM. THOU SHALT MAKE NO COVENANT WITH THEM, NOR SHOW MERCY UNTO THEM. — DEUT 7:2
IT WAS THE ONLY WAY TO KEEP THE FILTH AND BRUTALITY FROM SPREADING.

IF YOU ARE EXPOSED TO THIS SIN — THEN YOU MUST TURN AWAY FROM IT. ONLY JESUS CHRIST CAN GIVE YOU THE STRENGTH TO CONQUER IT.
COME BACK!
NO!
FOR THERE IS NOTHING COVERED, THAT SHALL NOT BE REVEALED; AND HID, THAT SHALL NOT BE KNOWN

I CANNOT CHANGE-AND I DON'T WANT TO!
FOR THIS CAUSE GOD GAVE THEM UP UNTO VILE AFFECTIONS: FOR EVEN THEIR WOMEN DID CHANGE THE NATURAL USE INTO THAT WHICH IS AGAINST NATURE
Romans 1:26

SOME EXPERTS SAY HOMOSEXUALITY IS A DISEASE. OTHERS BLAME FAMILY PROBLEMS OR HORMONE LEVELS.
I THINK I'D BETTER GO!
YOU MUST UNDERSTAND THAT I'M SICK-AND YOU SHOULD HAVE COMPASSION ON ME!
IT'S LIKE A DEMONIC POWER THAT CONTROLS THEM — ONLY CHRIST CAN OVERCOME IT. IF THEY'LL RECEIVE HIM AS PERSONAL SAVIOR.

Upper left: Science marches on; archaeologists discover the relics of a cult that worshipped Dun-Kan, a doughnut-headed god who fell from the skies. Dun-Kan is traditionally portrayed with a winged board and Barni, a sacred orb which had a voice. Yeah, it sounds like bullshit to me, too, but these guys were primitives, so who knows. **Upper right:** Notice dress and coiffures; obviously, Jack Chick did some field work. **Below:** I used to see quite a lot of this in the dorms. They never let me watch, though. Damn.


THE INCREDIBLE MR. DONUT
CHAPTER VII. OUR CREW HEADS TO THE FUTURE WHILE UNAWARE THAT THEIR PLANS ARE ABOUT TO BE FOILED.
"...BUFFALO FART, EYE OF THE OTTER. WHEN THE TOASTER HITS THE CHAMPAGNE YOU'LL BE WHERE YOU OUGHTER..."
ZZZZZZZZZZZ
SPLASH!
POOF
Meanwhile, back in the future.
Fool's. I'll show them whos boss!
CLUNK
WHERE ARE WE?
IN THE FUTURE, OF COURSE!
I HOPE!
THE FUTURE IS A BIT STUFFIER THAN I REMEMBER IT.
HAHAHAHA! OF COURSE IT'S STUFFY! YOU'RE IN A PEANUT BUTTER JAR! HEE HEE. LOOKS LIKE YOU'RE IN A BIT OF A JAM! HOHOHOHO. YOUR LUCK SEEMS TO BE SPREAD A LITTLE THIN! HAHAHAHOHO...
AAAAAAAA
LISTEN YOU JERK CUT THE COMEDY AND LET ME OUT OR I'LL KILL YOU!
PLEASE STOP SCREAMING MR. DONUT.
NEXT WEEK: the final conflict....

ANNOUNCEMENTS

CAREER PLANNING AND PLACEMENT:
WORKSHOP:
Mar. 3 Introduction to CPPC Services, 2pm
RECRUITERS COMING TO CAMPUS
Feb. 24 Liberty House-Management Training Program
Feb. 25 ASK Computer System, Inc.
Mar. 1 NCR
Mar. 1 I.R.S.
Call Diane Matus, x2183, to arrange an interview.
UPCOMING TEST DATES
Mar. 5 VAT
Apr. 9 MCAT (deadline for application is March 11. Apps available at CPPC, Room 123, Central Services)
PRE-MED OPPORTUNITIES
Harvard Summer School Program applications available in Career Planning & Placement Center. Deadline: Feb. 28.
NEW CAREERS IN RELIGION-A Career and Life Planning workshop and panel discussion with speakers representing the UCSC Campus Ministry, San Jose State University, Pacific School of Religion, and St. Andrew's Center. This event will take place from 2-8pm at Stevenson's Fireside Lounge on Sunday, February 27. There will be a $5 registration fee. For further information and for reservations call Campus Ministry at 426-6242 or Career Planning at 429-2184.

WRITING AND LITERATURE COURSES: University of California Extension at Santa Cruz announces a number of writing and literature courses for those interested in either or both areas:

Editing Non-Fiction: March 5-6, 12-13, tuition is $100

Celtic Mythology: March 19-20; tuition is $75 (credit), $70 (non-credit).

Writing the Screenplay - Writing for Movies &TV: March 26; tuition is $60.

CO-OP ED INTERNSHIP PROGRAM: This is a partial listing of internships with February deadlines: Northern California Advertising Agency, Goodwill Feasibility Studies, National Political Journalism, Congressional Budget Office, United Nations Population Affairs, Environmental Protection Agency, U.S. Borax, Cold Spring Harbor, Disneyland, Institute for Rehabilitative Medicine, Bay Area Lawyers for the Arts.

Stop by or call x2368 or x2396. During non-office hours call x2396 for our recorded telephone service listing all current internships. Detailed information also available on campus bulletin boards.

PHOTOGRAPHY WORKSHOPS: University of California Extension at Santa Cruz announces a variety of photography workshops to be held during March:

Death Valley: The Many Faces of a Desert Landscape: March 3-6; tuition is $110.

Photographic Encounter: Baja California: March 7-11; tuition is $125.

A Visit with Monterey Peninsula's Photographers: March 12-13; tuition is $115.

Electronic Flash and Studio Lighting Techniques: March 18-20; tuition is $115.

For additional information concerning these courses, please contact Adrienne Van Gelder, University Extension, Carriage House, Santa Cruz, CA, 95064, or call (408) 429-2971.

M*A*S*H B*A*S*H on Monday, February 28 at 8pm at the Straw Hat Pizza, 1221 Mission St., Santa Cruz. Bring your friends to view the last episode of M*A*S*H (2½ hours) on a big screen, eat pizza, and drink beer. Proceeds from this event will help to fly our local Freeze delegation to Washington, DC, for the Nuclear Weapons Freeze Citizens Lobby, March 7 & 8. The delegates will meet with Leon Panetta, Pete Wilson, Alan Cranston, and other legislators who will be voting on the Freeze resolution resolution (HRJ 2) in the House of Representatives on March 9.

COMMUNITY AWARENESS SYMPOSIUM ON HERPES SIMPLEX: Herpes is not the ultimate tragedy in life. The real tragedy is the unnecessary sense of futility and anguish that sometimes becomes a pervasive part of an affected individual's life. As part of a continuing effort to help recurrent Herpes patients deal more effectively and rationally with the psychological and emotional impact of this disease, this symposium will take place Sunday, February 27, 1983, from 9:30am to 4pm at Alta Bates Hospital in Berkeley. Registration is $12 and should be mailed to East Bay HELP, PO Box 173, El Cerrito, CA, 94530.

IS THERE SEX AFTER HERPES? This is the theme of the next two Herpes Support Group Meetings scheduled for the fourth Monday of February and March at the Louden Nelson Center, 301 Center St., Santa Cruz. The next meeting will be held from 7 to 9pm, Monday, February 28, 1983. All interested persons are invited to attend and share their experiences and help the group provide information and emotional support for each other. For more information about the group call 427-2656, evenings and weekends.

BICYCLE RIDE: Hazel Dell. February 27, 1983. Meet 10am Town Clock. Route is along coast, Freedom Blvd, Corralitos Rd. Lunch at fairgrounds. Bring food or money. Moderate pace over fairly moderate terrain. All cyclists welcome. For more information call Bob at 425-8688. Sponsored by Santa Cruz County Cycling Club.

TISSUE: The last scheduled performances of Louise Pages play, "Tissue," will be performed at the Santa Cruz YWCA on the weekend of Feb. 25, 26, 27. The play presents a feminist perspective of breast cancer and mastectomy, and proceeds from these performances will benefit ENCORE, the YWCA's Post-Mastectomy Rehabilitation Program. Doors open at 7:30pm, performances begin at 8pm at the Santa Cruz YWCA, 303 Walnut Ave. A sliding fee of $2-5 will be requested at the door. Call the YWCA at 426-3062 for more information.

"COOPERATIVE CHILDBIRTH" class (to prepare for birth) begins at the Santa Cruz YWCA Saturday morning, February 26. The class meets all birth room requirements and uses techniques from various disciplines to cover topics such as nutrition, exercises for childbearing, labor and delivery, breastfeeding, Caesarean birth, and post-partum care and parenting. Pre-registration is necessary, so drop by the YWCA at 303 Walnut Ave., or call 426-3062.

WOMEN AGAINST RAPE will hold an all-day workshop on "Self-Defense for Women" at the Santa Cruz YWCA, February 26. No experience is necessary for the workshop that will cover basic concepts of self-defense and practice of effective techniques. The fee is on a sliding scale, and childcare is available with pre-registration. The workshop begins at 10am and continues to 5pm. Call the Santa Cruz YWCA at 426-3062 for more information.

SIERRA CLUB HIKES:

Saturday, February 26, hike from mountains to the sea. Meet at the Transit Center, Santa Cruz, 8am and take bus to Big Basin. Reservations required. Call leader John Nesmith or Clark Beattie at 422-0602. Hike is 11 miles. Bring lunch, water, boots, busfare.

Sunday, February 27, hike the Beachwalk from New Brighton to Seacliff. Meet at Cabrillo Park Medical Center, 2840 Park, Aptos, 1pm, walk 5 miles. Leaders are Joyce Houston at 476-4146 or Dorothy Whitemore at 462-6089.

please turn to next page

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ANNOUNCEMENTS

continued from previous page

LEGACY OF MARTIN LUTHER KING: Rev. Timothy McDonald (Ebenezer Baptist Church of Atlanta) will speak Thursday, March 3 at the Resource Center for Nonviolence, 515 Broadway, near Ocean, in Santa Cruz at 7:30pm. His topic is "The Legacy of Martin Luther King: Jobs, Peace and Freedom." Admission is free.

REPORT FROM THE MIDDLE EAST: Deena Hurwitz and Scott Kennedy, both staff members of the Resource Center for Nonviolence, led the tour of 15 Americans who met with political leaders and peace advocates in Israel, Egypt, and Jordan, including palestinians. They will report on this trip on Thursday, February 24, 7:30pm, at the Resource Center for Nonviolence, 515 Broadway, Santa Cruz.

NUCLEAR FREEZE PARTY: The Nuclear Weapons Freeze is having a party on Tuesday, March 1 at the Poet & Patriot Pub on Cedar St. Festivities will begin at 8pm featuring the music of Freud Acoustical, the bluegrass sounds of The Continental Drifters and original guitarist, Michael Torrey. Proceeds from the party will help pay for our lobbyists' trip to Washington, DC on March 7 & 8, where they will meet with our representatives to urge them to vote for the Congressional Nuclear Weapons Feeze Resolution known as HJR 2. A sliding scale donation of $2-$5 is requested. For more information, call the Freeze office at 429-8755.

FINALS SURVIVAL COURSE: How to get through finals without suffering....(as much). Two 1½ hour sessions on Tuesday, March 1 and March 8 from 3:30-5:00pm at Cowell Student Health Center Counseling Room. Learn simple but powerful relaxation techniques to get you through finals (and the rest of your life). Some active, some quiet, some fun. Taught by Maura Kelsea, RN, Family Nurse Practitioner Intern. FREE.

SUMMER JOB SEARCH WORKSHOPS: *Wednesday, February 23 from 4-5:30pm, or Wednesday, March 3 from 6:30-8pm.* Find out how to do your Summer Job Search during Spring Break. Sign up for the Workshops in Student Employment Services, Room 125, Central Services.

SANTA CRUZ BIRD CLUB MEETING: The Santa Cruz Bird Club will hold its regular monthly meeting on Thursday, February 24 at the Santa Cruz City Museum at 1305 East Cliff Drive in Santa Cruz. The meeting will begin at 7:30pm and will feature Ken Briggs presenting a program on the UCSC outer continental shelf seabird studies. Briggs, a UCSC research biologist, has been studying California seabirds for many years. The public is invited. For more information call Irene at 476-8309.

SANTA CRUZ BIRD CLUB FIELD TRIP: The Santa Cruz Bird Club will be led in a bird observation trip to Pinto Lake by Bob Ramer on Sunday, February 27 at 9am. Pinto Lake county park is the day's feature. Waterbirds, Passerines, and possible Barn Owls and Hawks can be expected. Carpool at Wells-Fargo Bank in Aptos at 8:15am. Take Highway 1 to Freedom Blvd. off ramp and go east to Green Valley Road. Turn left and continue approximately 2 miles to the park. Beginners and junior members especially invited and lunches are recommended. For more information, call Barbara at 428-3727.

ACTING OMBUDSPERSON JUDITH JAMES holds open office hours on Monday and Thursday afternoons from 1 to 4pm in Room 473 of McHenry Library. Appointments may be scheduled for other times by calling extension 2073.

APPLICATION FOR THE MARIN EDUCATIONAL FOUNDATION SCHOLARSHIPS are available in the Financial Aid Office for NEW applicants. Applicants must be current residents of Marin County. Application deadline is April 15, 1983.

APPLICATIONS FOR 1983-84 INTEREST-FREE LOANS from the estate of Jake Gimbel are available in the Financial Aid Office. Deadline is May 15, 1983 and applicants must be "male students who are seeking an advanced degree (above the Bachelor's degree) in any field or subject matter."

A WORLD HUNGER STUDY & ACTION GROUP is forming and will meet weekly on Wednesdays from 10-11am in the Cowell Commuter Lounge. Dialoguing about world hunger, defining our responsibility and finding ways of having an impact are the goals of the group. Bread for the World information and letter writing are utilized. Everyone welcome. Sponsored by Ecumenical Campus Ministry, 426-6242 for more information.

THE SANTA CRUZ COMMUNITY CREDIT UNION invites its members to attend the Credit Union's Sixth Annual Meeting on Tuesday, March 1 at 7pm. The meeting will be held at the Louden Nelson Community Center, at the corner of Laurel and Center Streets in Santa Cruz. The Sixth Annual Meeting is a forum designed for member participation. All members are warmly invited to attend. For more information, call the Community Credit Union at 425-7708.

SANTA CRUZ ROLLER COASTERS vs. Peninsula Spokes in a wheelchair basketball game, Saturday, Feb. 26 at 1pm. In the Cabrillo College gym. Be there.

PRE-ENROLLMENT FOR SUBJECT A CLASSES (Humanities 1) will be Tuesday, March 8, 12-2pm and Wednesday, March 9, 9-11am, both times in the foyer of McHenry Library. Students MUST PRE-ENROLL to be guaranteed a place in a Subject A class. Students planning to take the Subject A Exam on March 28 should pre-enroll anyhow to guarantee a place in case you do not pass the exam. Remember that 4th quarter students next fall will not be allowed to register without having met the Subject A requirement. Call Nora Rogers at x2401 or Carol Freeman at x2627 if you have questions.

PACIFIC HARBOR TRAVEL is hosting a free slide show featuring the Caribbean Island of Bonaire (Dutch Antilles) on Thursday, March 3. Dianne Byrd will narrate the show, which features underwater photography and information on an upcoming scuba dive trip to Aruba. Showtime is 7:30pm at Pacific Harbor Travel, 333 Lake Ave. (at the Yacht Harbor). All divers and sunlovers are welcome.

"BLESSED ARE THE PEACEMAKERS": Rev. William Kellerman, co-pastor at Cass United Methodist Church in Detroit, will be the speaker on Sunday, February 27, at 7pm at the second in a series of ecumenical lenten services entitled "Blessed are the Peacemakers." The service will take place at Garfield Park Christian Church at 111 Errett Circle in Santa Cruz. For further information about the series or to reserve free childcare for the evening, call Rev. Paul Pfotenhouer, 475-6962. For further information about a corresponding series in the Watsonville area, call Sister Anne Veronica, 722-5490.

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LETTERS *continued from page 13*

laudatory that the est organization had the vision to initiate the Hunger Project through low interest loans and grants. Subsequently, once the Hunger Project was formed, the "parent organization" withdrew and allowed the "child" the freedom to grow and evolve independently and on its own terms.

The Hunger Project and est are each seeking ways to enhance the quality of life universally, while simultaneously permitting human consciousness the extended opportunity of continuing on its evolutionary and cosmic course. These organizations are truly revolutionary in nature and are the work of our present, and the hope of our future.

Sincerely,
Carolie Coffey

Letter to Sexual Harassment Commitee

Dear Colleagues:

By your actions and your letter of January 31, you have left me no choice but to accept, regretfully, your resignations.

I have no desire to extend this controversy; therefore, with one exception, I will not attempt to reply to your allegations of the January 31 letter. I must, however, object that it is not really fair to suggest that "the systemwide definition seeks to protect from legal action the accused and the institution" rather than "the victims." It is quite understandable and appropriate that systemwide is seeking a definition that is legally sustainable. Any disciplinary actions taken by the university may be taken to the courts. Neither the University of California, nor UCSC, can set itself apart from the United States' legal system. And you surely must be aware of the great concern displayed by the courts in recent times for the rights of the accused, and for the assignment of the burden of proof. Regardless of our individual or group predilections or perspectives, it would be both futile and irresponsible for the university to adopt disciplinary policies and definitions certian to be invalidated by the courts.

The chancellor uniquely is charged to be cognizant of, and concerned for, the views of *all* sectors of the campus community. I know of no one who favors "sexual harassment." But I am aware of a considerable spectrum of opinion as to which actions are appropriately viewed as "sexual harassment." I am also aware of the difficulty—indeed the unjustice—of attempts to legislate morality in the absence of community consensus.

What now?

1) I am asking the Chair of the Academic Senate, as a third party, to appoint a select committee to prepare policies and processes to govern grievances and controversies in this area in the future. I am also asking the Chair of the Academic Senate to request the select committee (or another appropriate Senate Committee) to consider modifications of the Faculty Code of Conduct to consider more explicitly faculty behavior in this area.

   In the interim, any persons who feel they are victims of sexual harassment may take their grievance to the UCSC Ombudsman. If mediation is unsuccessful, the Ombudsman may propose further development of the case according to the procedures now in effect to consider students, staff or faculty grievances and discipline. Alternatively, students concerned about possible instances of sexual harassment might wish to discuss such with members of the Counseling Service.

2) I have issued a statement reminding all members of the campus community of the importance and the sensitivity of these issues and requesting that each treat one another with the respect and consideration fundamental to a collegial environment.

Sincerely yours,
Robert L. Sinsheimer
Chancellor

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